

Rhumba De Amor

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Intermediate - Rumba
編舞者: Gordon Timms (UK) - August 2012
音樂: Rhumba De Amor - John Cortese : (Original composition...not available commercially)



Musical introduction...16 Counts.

Note: International Ballroom Rumba Rhythm throughout is QQS

SECTION 1: Quarter Turn Left, Step, Quarter Turn Left, Step, Drag, Hold, Hip Sways x 3, Hold

- 1 - 2 Make a ¼ turn left Stepping forward on the Left, Make a ¼ turn Left Stepping Right to Right Side 6.00
- 3 - 4 Drag Left up and close to Right, Hold for One Count. WOR
- 5 - 6 Step Left to Left side, Swaying weight on to Left Hip, Keep Right in place swaying back on to Right.
- 7 - 8 Keep Left in place swaying back on to Left, Hold for one count. WOL

Faces: 6:00

SECTION 2: Cross, Quarter Turn Right, Back Steps x2, Recover, Quarter Turn Right, Step, Drag.

- 1 - 2 Cross Right over Left, Make a ¼ turn Right Stepping back on Left. 9.00
- 3 - 4 Step back on the Right, Hold for One Count. WOR
- 5 - 6 Recover weight back on to Left, Step forward on the Right.
- 7 - 8 Make a ¼ turn Right Stepping Left to Left side, Drag Right and close with Left WOL

Faces: 12.00

SECTION 3: Quarter Turn Right, Quarter Turn Right, Drag, Quarter Turn Right, Ronde x 2, Hold.

- 1 - 2 Make a ¼ turn Right Stepping forward on the Right, Make a ¼ turn Right Stepping Left to Left Side 6.00
- 3 - 4 Drag Right up and close to Left, Hold for One Count. WOL
- 5 - 6 Make a ¼ turn Right, Ronde Right out and Step behind Left. Ronde Left out and Step behind Right. 9.00
- 7 - 8 Recover weight on to Right. Hold for One Count. WOR

Faces: 9.00

SECTION 4 Half Turn Right, Ronde x 2, Recover, Half Turn Right, Drag, Quarter Turn Left, Drag.

- 1 - 2 Make a ½ turn Right Stepping back on Left, Ronde Right out and Step behind Left. 3.00
- 3 - 4 Ronde Left out and Step behind Right, Recover weight back on to Right
- 5 - 6 Make a ½ turn Right Stepping back on Left, Drag Right back towards Left 9.00
- 7 - 8 Make a ¼ turn Left Stepping Right To Right side, Drag Left up and close with Right. WOR

Faces: 6.00

FINISH: As the music fades... (Wall 10) you will be facing the 6.00 wall....dance the first 8 counts of the dance and replace the 'HOLD' count...with a close Right next to Left....and strike a pose!

Acknowledgement:: My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.

ENJOY THE DANCE!

Line Dance Latin with Gordon & Glenys (UK) - Home: 01793 490697 Mobile: 07787 383059
Website: <http://www.linedancelatin.co.uk> - E-Mail: thelatindancer@tiscali.co.uk