

Some Nights

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Maggie Gallagher (UK) - September 2012
音樂: Some Nights - Fun. : (iTunes)



Intro: 64 counts (36 secs) Start on the word 'more' when the beat kicks in - 1 Tag/2 Restarts
Special thanks to Barry Robinson & John Gallagher for telling me about the music

S1: CROSS ROCK R/L, CROSS ROCK L/R & SIDE ROCK L/R, L HEEL GRIND ¼ L, L COASTER

1-2& Cross rock right over left, Recover on left, Step right to right side
3&4& Cross rock left over right, Recover on right, Rock left to left side, Recover on Right
5-6 Grind left heel across right ¼ turning left, Recover weight on to right [9:00]
7&8 Step back on left, Step right next to left, Step forward on left

S2: R HEEL GRIND ½, R COASTER, & WALK R,L, STEP R, ½ PIVOT L

1-2 Grind right heel across left ½ turning right, Recovering weight on to left [3:00]
3&4 Step back on right, Step left next to right, Step forward on right
&5-6 Step left next to right, Walk forward right, Walk forward left
7-8 Step forward on right, ½ pivot left [9:00]

S3: & WALK L,R, STEP L, ¼ PIVOT L, CROSS L, R SIDE, BEHIND & L HEEL

&1-2 Step right next to left, Walk forward left, Walk forward right
3-4 Step forward on left, ¼ pivot right [12:00]
5-6 Cross left over right, Step right to right side
7&8 Cross left behind right, Step back on right, Tap left heel forward on slight diagonal

S4: & CROSS R, BACK L, R HEEL, & ROCK FORWARD L, RECOVER R, L COASTER, STEP R, ½ PIVOT L

&1&2 Step left next to right, Cross right over left, Step back on left, Tap right heel forward on slight diagonal
&3-4 Small step right next to left, Rock forward on left, Recover on right
5&6 Step back on left, Step right next to left, Step forward on left
7-8 Step forward on right, ½ pivot left

***Restart Wall 2 facing 12.00**

S5: R DOROTHY STEP, L DOROTHY STEP, STEP FWD RIGHT, ¾ PADDLE R

1-2& Step forward on right, Lock left behind right, Step forward on right diagonal
3-4& Step forward on left, Lock right behind left, Step forward on left
5-6 Step forward on right, ¼ right pointing left to left side [9:00]
&7 Hitch left knee, ½ right pointing left to left side [3:00]

S6: KICK L & POINT R & L, L SAILOR, R SAILOR, ¼ L SAILOR

8&1 Kick left forward, Step left next to right, Point right to right side,
&2 Step right next to left, Point left to left side
3&4 Cross left behind right, Step right to right side, Step left to left side
5&6 Cross right behind left, Step left to left side, Step right to right side
7&8 Sweep left behind right, Make 1/4 turn left stepping right to right side, Step left to left side

***Restart Wall 4 facing 6.00**

S7: WALK R, L, STEP R, ½ PIVOT L, STEP R, TRIPLE FULL TURN R, STOMP R

1-2 Walk forward right, Walk forward on left
3-4-5 Step forward on right, ½ pivot left, Step forward right [6:00]
6&7 Triple full turn right stepping left, right, left

8 Stomp right forward

S8: L MAMBO FWD, ROCK BACK R, ROCK FWD L, R KICK BALL CHANGE, STOMP R,L

1&2 Step forward on left, Step back on right, Step left next to right

3-4 Rock back on right, Rock forward on left

5&6 Kick right forward, step right next to left, step onto left

7-8 Stomp right, Stomp left

TAG: End of Wall 1

1-2 Stomp out right, Stomp out left

3-4 Stomp in right, Stomp in left

RESTARTS:-

Wall 2 after 32 counts [12:00]

Wall 4 after 48 counts [6:00]

Note:

During Wall 4 the music slows slightly – keep dancing through it to the Restart.

Wall 5 just dance through until the music kicks back in.
