拍數： 104
墻數： 4
級數：Advanced
編舞者：Kirsten Matthiessen（DK）\＆Jannie Tofte Stoian（DK）－October 2012
音樂：More－Alex Vargas ：（iTunes）

Phrased line dance．A： 32 counts，$B$ ： 36 counts，$C: 36$ counts（104 count）
Phrasing：A，Tag，B，C，A，B，C，A，B，C，A
Intro： 36 counts from main beat（app． 20 seconds into track）

## A SECTION

［1－8］Walk walk， $1 / 2$ L lock step，Coaster，Kick ball point
1－2 Walk fw R，walk fw L 12：00
3\＆4 $\quad 1 / 4 L$ stepping $R$ to $R$ side， $1 / 4 L$ crossing $L$ over $R$ ，step $R$ back 06：00
5\＆6 Step L back，step R next to L，Step L fw 06：00
7\＆8 Kick R fw，step $R$ next to $L$ ，point $L$ to $L$ side 06：00
［9－16］Snake roll $x 2$ ，sailor step，sailor $1 / 2 L$
1－2 Roll body $L$ transferring weight onto $L$ 06：00
\＆3－4 Step $R$ next to $L$ ，roll body $L$ transferring weight onto $L$ 06：00
5\＆6 Cross $R$ behind $L$ ，step $L$ to $L$ side，step $R$ to $R$ side 06：00
7\＆8 Cross $L$ behind $R$ ，turn $1 / 4 L$ stepping $R$ to $R$ side，turn $1 / 4 L$ crossing $L$ slightly in front of $R$ 12：00
［17－24］ $3 / 4$ R，Out out，Hold，Touch ball cross， $1 / 4$ R， $1 / 2$ R shuffle
1\＆2－3 Keeping weight on $L$ rotate $3 / 4 R$（1），step $R$ to $R$ side（\＆），step $L$ to $L$ side（2），hold（3）09：00
4\＆5－6 Touch $L$ next to $R$ ，step $L$ next to $R$ ，cross $R$ over $L$ ，turn $1 / 4 R$ stepping $L$ back 12：00
7\＆8 Turn $1 / 4 R$ stepping $R$ to $R$ side，step $L$ next to $R$ ，turn $1 / 4 R$ stepping $R$ fw 06：00
［25－32］Kick press slide，Full turn R，Coaster，Ball step slide
1\＆2 Kick $L$ fw，touch $L$ next to $R$ ，press down on $L$ sliding $R$ back 06：00
3－4 Turn $1 / 2 R$ stepping $R$ fw，turn $1 / 2 R$ stepping $L$ back 06：00
5\＆6 Step $R$ back，step $L$ next to R，Step $R$ fw 06：00
\＆7－8 Step $L$ next to $R$ ，step $R$ big step fw，slide $L$ toward $R$ 06：00
B SECTION（section starts facing 06：00）
［1－8］Rock step，Ball heel，Ball step swivels，Side switches，Hitch step
1－2 Rock L fw，recover onto R 06：00
\＆3\＆Step $L$ next to $R$ ，put $R$ heel fw，step $R$ next to $L$ 06：00
4\＆5 Step $L$ fw，swivel $R$ toward $L$ ，swivel $L$ heel toward $L$ completing $1 / 4 R$（weight $L$ ）09：00
\＆6\＆7 Step $R$ next to $L$ ，point $L$ to $L$ side，step $L$ next to $R$ ，point $R$ to $R$ side 09：00
\＆8
Hitch R knee up，step R next to L 09：00
［9－16］Heel grind back，Heel grind $1 / 4$ R side，Heel lift x2，Swivel pop
1－2\＆Touch $L$ heel fw（toes pointing $R$ ），step $R$ back as you grind $L$ heel（toes now pointing $L$ ），step L slightly back 09：00
3－4\＆$\quad$ Touch $R$ heel fw（toes pointing $L$ ），turn $1 / 4 R$ stepping $L$ back as you grind $R$ heel（toes now pointing $R$ ），step $R$ to $R$ side 12：00
5\＆6\＆Lift $L$ heel，lift $R$ heel，lower $L$ heel，lower $R$ heel 12：00
7\＆8 Swivel $L$ heel towards $R$ ，swivel $L$ toes towards $R$ ，pop $L$ knee fw 12：00
［17－24］Ball step， $1 / 4 \mathrm{R}$ ，Triple full turn，Rock step ball x 2
\＆1－2 Step down on $L$ ，step $R$ fw，turn $1 / 4 R$ stepping $L$ to $L$ side 03：00

Turn full turn $R$ stepping down $R, L, R$ 03:00
[25-32] Shuffle, Hitch ball step, Mambo, $1 / 4 \mathrm{~L}$ slide
1\&2 Step $L$ fw, step R next to L, step $L$ fw 03:00
3\&4
5\&6
Hitch R knee up, step R next to $L$, step $L$ fw 03:00
7-8
Rock R fw, recover onto L, step R back 03:00
Turn $1 / 4$ L stepping $L$ big step $L$, slide $R$ toward $L$ 12:00
[33-36] Behind $1 / 4 \mathrm{~L}$, Step $1 / 2 \mathrm{~L}$
1-2 Cross $R$ behind $L$, turn $1 / 4 L$ stepping $L$ fw 09:00
3-4 Step $R$ fw, turn $1 / 2 L$ stepping onto $L$ 03:00
C SECTION (section starts facing 03:00)
[1-8] Cross sweep x2, Weave $1 / 4 L$
1-2 Cross R over L, sweep L CW 03:00
3-4 Cross $L$ over R, sweep R CCW 03:00
5-8 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$, turn $1 / 4 L$ stepping $L$ fw 12:00
[9-16] $1 / 2$ L sweep, Behind $1 / 4 R$, Step $1 / 2 R$, Full turn $R$
1-2 Turn $1 / 2 L$ stepping $R$ back, sweep L CCW 06:00
3-4 Cross $L$ behind $R$, turn $1 / 4 R$ stepping $R$ fw 09:00
5-6 Step $L$ fw, turn $1 / 2 R$ stepping onto $R$ 03:00
7-8 Turn $1 / 2 R$ stepping $L$ back, turn $1 / 2 R$ stepping $R$ fw 03:00
[17-24] Jump close sweep, Sailor $1 / 2 L$, Sway R L, Behind side scuff hitch
\&1-2 Jump fw on toes of $L$, close $R$ behind $L$, step back on $R$ sweeping $L C C W$ 03:00
$3 \& 4 \quad$ Cross $L$ behind $R$, turn $1 / 4 L$ stepping $R$ to $R$ side, turn $1 / 4 L$ crossing $L$ slightly in front of $R$ 09:00
5-6 $\quad$ Sway R, sway L 09:00
7\&8\& Cross $R$ behind $L$, step $L$ to $L$ side angling body to $L$ diagonal, scuff $R$, hitch $R$ knee 07:30
[25-32] Touch back with $1 / 2$ turn $x 2$, Back sweep $x 2$
1-2\& Touch $R$ toe back and make $1 / 2 R$ pushing weight into ball of $R(1)$, step weight back onto $L$ (2), step back on R (\&) 01:30

3-4 Touch $L$ toe back and make $1 / 2 L$ pushing weight into ball of $L$ (3), step weight back onto $R$ (4)
07:30

5-6 Step L back, sweep R CW 07:30
7-8 Step R back, sweep L CCW 07:30
[33-36] ? L, Step $1 / 2$ L, Turn $3 / 4$ L
1 Turn ? L stepping $L$ fw 03:00
2-3 Step R fw, turn $1 / 2$ L stepping onto $L$ 09:00
4 Keeping weight on $L$ turn $3 / 4 L$ bringing $R$ next to $L$ 12:00

## Tag: After 1st A section

1-2-3-4 Walk $L$ fw (crossing slightly over R), hold, walk $R$ fw (crossing slightly over $L$ ), hold06:00
Ending: During last $C$ section the music slows down from around count 25 . Follow the music and finish the $C$ section. Start the A section on "the ooohs", finishing with the sailor $1 / 2 L$ (count 15\&16) which brings you to the front wall.

Good luck \& enjoy!
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