# Hear You Calling



拍數: 64 牆數: 2 級數: Intermediate

編舞者: The JD five (UK) - October 2012 音樂: A Little Respect - Magnus Carlsson



#### 32 count Intro

(Section 1) Step, touch, back ¼ touch, Step ½, step 1/4			
1 2	Step forward Left, Touch Right behind Left		
&3 4	Step back on Right, Step forward Left making ¼ Turn Left, Touch right beside Left (9.00)		
5 6	Step Right forward, ½ pivot Left (Weight on Left) (3.00)		
7 8	Step right Forward, ¼ pivot Left (Weight on Left) (12.00)		
(Section 2) Lunge, hold, Drag, Cross, Unwind, Side shuffle			
1 2	Lunge Right to Right side, Hold (as you lunge raise right hand to right ear)		
3 4	Replace weight onto left and Drag Right to left over 2 counts		
5 6	cross Right over Left, Unwind full turn (weight on Left) (12.00)		
7&8	Step Right to Right Side, Close Left to Right, Step Right to Right side		

### (Section 3) Back rock, recover, 1/4 Shuffle, Back rock, Full turn

1 2	Rock back on Left, Recover on Right
3&4	1/4 turn right stepping back on left, Close Right to Left, Step Back on Left (Shuffle Turn) (3.00)
5 6	Rock back on Right as you pop left knee, Recover on Left

7 8 ½ turn Left stepping back on Right, ½ turn Left stepping forward on Right (3.00)

## (Section 4) Shuffle, Forward Rock recover, Toe touch, ½ turn left, Pivot ½ Turn left, step Forward

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3 4	Rock forward on Left, Recover on right
5 6	Slide left toe back, make ½ turn Left placing weight onto Left foot (Toe Turn) (9.00)
7&8	Step Right forward, make ½ turn left (1/2 Pivot), Step forward Right (3.00)

Step forward on Right, Close Left to Right, Step forward Right (3.00)

Restart: During wall 5 and 6 dance up to this point (32 Counts)

but only pivot 1/4 turn left on Counts 31&32, then Restart dance from beginning

# (Section 5) Dorothy step x2, cross, bounce 3/4 turn

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1 2&	Step forward Left into Diagonal, Lock right Behind Left, Step Forward Left into Diagonal (9.00)	
3 4&	Step forward Right into Diagonal, Lock Left Behind Right, Step Forward Right into Diagonal	
5 6	Step Forward Left, cross Right over Left dipping body	
7 8	Unwind 3/4 turn to the Left over 2 counts Bouncing heels ending with weight on the Left (6.00)	

## (Section 6) Vaudeville Steps, walk Forward, mambo step

1&2&	Cross Right over Left, step left to left, Dig Right heel Forward, Step Right next to Left (6.00)
3&4&	Cross Left over Right, Step Right to Right side, Dig Left heel Forward, Step Left next to Right
5 6	Walk Forward Right, Walk Forward Left
7&8	Rock Forward on Right, recover on Left, Step Back on Right

Restart: During wall 2 dance as far as this point then Restart dance from beginning facing 12.00

#### (Section 7) Toe Struts with 1/4 turns x2, Step Pivot, Half shuffle turn

1 2	Make a guarter turn right touching left toe forward, Drop left heel.
3 4	Make a quarter turn left touching right toe forward, Drop right heel. (6.00)
5 6	Step Forward Left, Pivot ½ turn Right (12.00)
7&8	Step 1/4 Right with Left Foot, Close Right To Left, Step1/4 right stepping back with
	left(Shuffle Turn) (6.00)

### (Section 8) Side Shuffle, Back Rock, Step 1/4, 1/2 pivot, side

1&2 Step Right to right, close Left to Right, Step Right to Right (6.00)

3 4 Rock Left behind right, Recover on Right

Step Left Foot forward making ¼ turn Left, Step forward on Right (3.00)

7 8 Pivot ½ turn Left (9.00), Make a ¼ Turn left stepping right to right side (6.00)

# Ending: Dance up to count 30 (1/2 Toe turn) then add on the following 4 counts:

1 2 Step forward on Right foot, Make ¼ turn right as you step Left foot to left side

3&4 Cross right foot behind Left turning 1/2 over right shoulder, step Left foot to left side, Cross

Right over left (1/2 sailor turn)

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