One More Night

拍數: 96

級數: Intermediate

編舞者: Nicky Tan (MY) - September 2012

牆數:2

音樂: One More Night - Maroon 5

Dance starts after 16 counts intro - Sequence : AB AB ABB	
PART A - 64 Counts	
	arleston Step, Star Step
1,2	Touch RF forward, Step RF back
3,4	Touch LF back, Step LF forward
5&	Turn ¼ L & Touch RF to R, Hitch RF
6&7&	Repeat Step 5& (x2)
8	Turn ¼ L & Touch RF to R (12:00)
Section A2 : Step, Hitch, Point Right & Point Left, Side Chasse, Turn ½ Chasse	
1,2&	Step RF forward, Hitch L knee, Step LF down beside RF
3&4&	Point RF to R, Step RF beside LF, Point LF to L, Step LF beside RF
5&6	Step RF to R, Step LF beside LF, Step RF to R
7&8	Turn $\frac{1}{2}$ L weight on R & Step LF to L, Step RF beside RF, Step LF to L (6:00)
Section A3 : Step, Hitch, Point Right & Point Right, Heel Dig, Coaster Step	
1,2&	Step RF forward, Hitch L knee, Step LF down beside RF
3&4&	Point RF to R, Hitch R knee, Point RF to R, Step RF back
5,6	Dig L heel diagonally twice
7&8	Step LF back, Step RF beside LF, Step LF forward (6:00)
Section A4 : Step, Together, Side Rock Recover, Cross, Step, ½ Pivot, Hip Bumps	
1,2	Step RF big step to R, Step LF beside RF
3&4	Rock RF to R, Recover on LF, Cross RF over LF
5&6	Step LF forward, Turn ½ R weight on R, Step LF beside RF
7&8&	Hip bumps R,L,R,L (12:00)
Section A5 : Samba Steps, Right Full Turn Samba Locks	
1&2	Cross RF over LF, step ball of LF to L, step RF in place
3&4	Cross LF over RF, step ball of RF to R, step LF in place
5	Turn $\frac{1}{4}$ R and step RF forward
&6	Lock LF behind RF, turn ¼ R and step RF forward
&7&8	Repeat a2 (2x) (12:00)
0.700	
Section A6 : Hip bumps, Step Touch	
1&2	Step LF forward & push L hip out twice
3&4	Step RF beside LF & push R hip out twice
5,6	Step LF forward, Touch RF beside LF
7,8	Step RF back, Touch LF beside RF (12:00)
Section A7 : Samba Steps, Left Full Turn Samba Locks	
1&2	Cross LF over RF, step ball of RF to R, step LF in place
3&4	Cross RF over LF, step ball of LF to L, step RF in place
5 1	Turn 1/4 L and step LF forward
&6	Lock RF behind LF, turn ¼ L and step LF forward
&7&8	Repeat a2 (2x) (12:00)



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Section A8 : Hip bumps, Sway hips

- 1&2 Step RF forward & push R hip out twice
- 3&4 Step LF beside RF & push L hip out twice
- 5,6,7,8 Sway hips R,L,R,L (12:00)

PART B - 32 Counts

Section B9 : V Step (Out Out In In) (x2)

- 1,2 Step RF diagonally forward, Step LF to L
- 3,4 Step RF back, Step LF beside RF
- 5,6 Repeat Steps 1,2
- 7,8 Repeat Steps 3,4 (12:00)

Section B10 : Right Full Turn with Side Chasse, Left Full Turn with Left Chasse

- 1,2 Turn ¼ R & Step RF forward, Turn ½ R & Step LF back
- 3&4 Turn ¼ R & Step RF to R, Step LF beside RF, Step RF to R
- 5,6 Turn ¼ L & step LF forward, Turn ½ L & Step RF back
- 7&8 Turn ¼ L & Step LF to L, Step RF beside LF, Step LF to L (12:00)

Section B11 : Jazz Box

1-4 Cross RF over LF, Step LF back, Step RF to R side, Cross LF over RF
5-8 Repeat 1-4 (12:00)

Section B12 : Right Apple Jack, Left Apple Jack, Step, ½ Pivot, Walk, Walk

- 1&2 Taking weight onto R heel & L toe swivel R toe and L heel to R side
- 3&4 Taking weight onto L heel & R toe swivel L toe and R heel to L side

(Easier Option : Right Twist, Left Twist)

- 1&2 Swivel both heels to R, Swivels toes to R, Swivel heels to R
- 3&4 Swivel both heels to L, Swivels toes to L, Swivel heels to L
- 5,6 Step RF forward, Turn ½ L weight on L
- 7,8 Step RF forward, Step LF forward (6:00)

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