# Fallen Angel



拍數: 36 編數: 4 級數: Easy Intermediate

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音樂: She's Not A Fallen Angel - Jean Stafford: (CD: Let The Dance Begin)



#### Side, Together, Step Fwd, ½ Pivot L, Vine R, Touch

| 1 | RF step to right side |
|---|-----------------------|
| 2 | LF close next to RF   |
| 3 | RF step forwards      |
| 4 | L+R make ½ turn left  |
| 5 | RF step to right side |
| 6 | LF cross behind RF    |
| 7 | RF step to right side |
| 8 | LF touch beside RF    |

## Side, Together, Lock Step Fwd, Hitch, Step Back, Hook

1 LF step to left side 2 RF step beside LF 3 LF step forwards 4 RF lock behind LF 5 LF step forwards

6 RF hitch

7 RF step backwards

8 LF make a hook for shin RF

## Lock Step Fwd, Scuff, Jazz Box with 1/4 Cross

LF step forwards
 RF lock behind LF
 LF step forwards

4 RF scuff

5 RF cross before LF 6 LF step backwards

7 RF make ¼ turn right, step to right

8 LF cross over RF

#### Side, Recover, Slow Coaster Cross, Scissor Step

1 RF step to right side 2 LF recover on LF 3 RF step backwards 4 LF step next to RF 5 RF cross before LF 6 LF step to left side 7 RF close next LF 8 LF cross before RF

#### Weave R

| 1 | RF step to right   |
|---|--------------------|
| 2 | LF cross behind RF |
| 3 | RF step to right   |
| 4 | LF cross before RF |

#### Start again...

### Bridge at the end of wall 4 (12:00)

## Side, Recover, Back Rock, Recover, Vine with 1/4 R, Step Fwd

- 1 RF step to right
  2 LF recover on LF
  3 RF rock backwards
  4 LF recover on LF
  5 RF step to right
  6 LF cross behind RF
- 7 RF make ¼ turn right, step forwards
- 8 LF step forwards

## ½ Pivot R, Lock Step, Jazz Box ¼ Turn Right, Cross

- 1 L+R make ½ turn right
- 2 LF step forwards
- 3 RF lock behind LF
- 4 LF step forwards
- 5 RF cross before LF
- 6 LF step backwards
- 7 RF make ¼ turn right, step to right
- 8 LF cross over RF

## Side, Touch, Side, Touch

1 RF step to right 2 LF touch next to RF 3 LF step to left 4 RF touch next to LF

## Finish dance in wall 9 instead of weave with Vine 1/4 Turn Right, Together

- 1 RF step to right 2 LF cross behind RF
- 3 RF make ¼ turn right, step forwards (12)
- 4 LF close next to RF

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