

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ayu Permana (INA) - November 2012  
音樂: Wo Zhi Dao by BY2



The dance starts on vocal after 16 counts intro

**SECTION 1. CROSS, RECOVER, SIDE, CROSS, ¼ TURN, ½ PIVOT TURN, FORWARD, ½ TURN, ¼ TURN, SIDE, TOGETHER, SIDE**

- 1 – 2      Cross/rock R over L, recover on L
- & 3      Step R to right side, cross L over R
- 4 & 5      Turn ¼ right step R forward, step L forward, turn ½ right step R forward
- 6 & 7      Step L forward, turn ½ left stepping back on R, turn ¼ left step L to left side
- 8 & 1      Step R to right side, step L next to R, step R slightly to right side dragging L toward R

**SECTION 2. LOCKSTEP (L/R FWD DIAGONAL), FORWARD, TOGETHER, BACK, BACK, ¼ TURN**

- 2 & 3      Step L forward diagonally left, cross R behind L, step L forward (facing 10.30)
- 4 & 5      Step R forward diagonally right, cross L behind R, step R forward (facing 01.30)
- 6 & 7      Straighten facing the front wall (12.00) step L forward, step R next to L, step L backward
- 8 &      Drag and step R backward, turn ¼ left step L to left side (09.00)

(Restart here on wall 3 .. and .. Restart with 4 counts Tag on wall 6)

**SECTION 3. SIDE, ROCK, RECOVER, ½ TURN, ROCK, RECOVER, CROSS, (2X) CROSS, BACK, COASTER STEP**

- 1 – 2 &      Step R to right side, step/rock L to left, recover on R
- 3      Turn ½ left sweeping L around and step L to left side (03.00)
- 4 & 5      Step/rock R to right side, recover on L, cross R over L
- 6 & 7      Cross L over R, cross R over L, step L backward
- 8 & 1      Step R backward, step L next to R, step R forward

(Note: count 6 & - moving forward)

**SECTION 4. (2X) ¼ TURN, SIDE, (R/L) SIDE, RECOVER, CROSS, TOUCH AND SWIVEL**

- 2 & 3      Turn ¼ left step L forward, turn ¼ left step back on R, step L to left side (09.00)
- 4 & 5      Step/rock R to right side, recover on L, cross R over L (07.30)
- 6 & 7      Step/rock L to left side, recover on R, cross L over R (10.30)
- 8      Touch R toe next to L and straighten to face (09.00) by swiveling both feet

**REPEAT**

**TAGS AND RESTARTS:-**

**TAGS:**

**4 counts respectively, please do the following steps:**

- 1 – 2 &      Step/rock R forward, recover on L, step R backward
- 3 – 4      Step L backward, touch R toe next to L cross R knee in front of L (pause position)

\* 1st Tag: At the end of wall 2

\*\* 2nd Tag: On wall 6 .. do the dance to 16 counts then do the 4 counts Tag

**RESTARTS:**

\* 1st Restart: On wall 3 after 16 counts

\*\* 2 Restart: On wall 6 after 16 counts .. followed by 4 counts tag

Suggestion for ending: After wall 7 the music begins slowdown, continue wall 8 (facing 03.00) until 8 counts to the rhythm of the music ..

If you wish .. for nice ending, do the L lockstep by turning around to the left facing the front wall

ENJOY AND HAPPY DANCING ...

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