1&2&

3&4&

5&6

7.8

1&2

3

4,5

6& 7,8

1,2

3&4

5,6

7&8

1,2

&3

4,5

&6

7,8

1

2

3&4

5,6

7,8

1,2

3

4

5,6

7.8



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Wendy Loh (MY) - October 2011 音樂: Judas - Lady Gaga Section 1: Marching with pointed toes 4x, Point with head nod, Point R toe forward, swing R arm forward (1), Step R beside L, R arm down at the side (&), Point L toe forward, swing L arm forward (2), Step L beside R, L arm down at the side (&) Repeat above Point R toe backwards, R arm out front, L arm out to L (5), drop chin towards chest, R hand on chest (&), lift chin look ahead, R hand still on chest (6) Point R toe forward (7), Step R beside L, L hand on chest (8) Section 2: Point & Point, Hold, Cross Touch, Hold, Bend, Press, Step Together Point R to R (1), Step R beside L (&), Point L to L (2) Hold Cross L over R, making a heart shape with your hands (4), Touch L next to R facing diagonal 10:30 (5) Hold, stretch both hands down (6), Bend knees, push both hands above head (&) Press R backwards, open both arms to the side (7), Touch R beside L, both hands on chest (8)Section 3: Side Rock, Side Chasse 2X Rock R to R (1), Recover on L (2) Step R to R (3), Step L beside R (&), Step R to R (4) Rock L to L (5), Recover on R (6) Step L to L (7), Step R beside L (&), Step L to L (8) Section 4: Cross Rock, Ball Step, Step, Rock step, Recover, Triple Step, Cross Rock Cross R over L (1), Recover on L (2), on ball of R (&) Step L beside R (3) Rock R to diagonal R (4), Recover on L (5) on ball of R (&), Step L beside R (6) Cross R over L (7), Recover on L (8), Section 5: Shoulders Tilts, Head Rolls, Jump Step R to R, bend body slightly forward with both arms held together at the back, tilt R shoulder back Tilt L shoulder to back Tilt shoulder R.L.R. Roll head to L, place both hands beside ears (5), then R (6) Jump and close both legs together, both hands straight above head (7), both hands down at the side (8) Section 6: ½ Pivot, Point, Step Forward, Body Roll, Kick back 2x Step R forward (1), ½ Pivot to L (2) 1/4 turn L pointing R to R 1/4 turn stepping R forward & lower head towards R knee Roll body up slowly 1/4 turn L on L foot & kick R leg back twice, punching both arms in the air

(Section 6A: ½ Pivot, Point, Step Forward, Body Roll, Kick back 1x, Turn ½ to L)

1-6 Same as Section 6

- 8 Turn ½ to L stepping down on R

Section 7: Arms action: Hitting drum, Slap Butt 2x

1 Stomp R to R, both hands clenched to a fist, knuckles to knuckles at chest level

2,3,4 Arms action, like hitting a drum starting with L, R, L
5&6 Arms action, like hitting a drum starting with R, L, R
Looking back over R shoulder, Slap butt with R hand (7)
Looking back over L shoulder, Slap butt with L hand (8)

Section 8 : Jump, Hands & knee movement, Step forward, ½ Pivot, Walk 2x

1	Jump and close both legs	together, held hands	stretched above head

2 Slightly bend R knee towards L, both hands down behind head

Cover mouth with R hand (3),Cover down there with L hand (4)

&5 Open R knee to R, head roll to R (&), Close R knee beside L, roll head back to centre (5)

6,7,8 Step R forward (6), ½ pivot to L (7), Touch R beside L

Tag

1&2& Point R toe to side, Step R beside L, Point L toe to side, Step L beside R

3-4& Point R toe to side, Hold, Step R beside L

5&6& Point L toe to side, Step L beside R, Point R toe to side, Step R beside L

7-8& Point L toe to side, Hold, Step L beside R

Dance Sequence:

Wall 1 : Section 1 – 8 (12'o'clock)

Wall 2: Section 1, 2,1, 2, 3, 4, 3, 4, 5, 6A (6 o'clock)

Wall 3 : Section 1 – 8 (12'o'clock)

Wall 4: Section 1, 2, 1, 2, 3, 4, 3, 4, 5 – 8 (6 o'clock)

Wall 5 : Section 1 – 8 (12'o'clock)

Wall 6: Tag, Section 1, 2,1, 2, 3, 4, 3, 4, 5, 6A (6 o'clock)

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