## Arms Around The Moment

級數: Intermediate

編舞者: Sandy Kerrigan (AUS) - December 2012

音樂: You Don't Love Me Anymore - Tim McGraw

## Side Rock, Cross Rock, Turn ¼, Walk, Walk, Cross Front, Side, Behind with R Sweep 12&34 Rock L to L Side, Replace to R, Step Back on ball of L, Cross Rock R over L, Rep to L & 567&8 1/4 Turn R-Step Fwd on R, Walk Fwd L, Fwd R, Cross L over R, Step R to R, Cross L Behind R (Sweeping R) Behind, ¼, ¼, Back Rock, Step Side, Behind, Unwind 360°R, Hitch ¼, Ball, Cross Sweep R to Cross Behind L, ¼ L Step Fwd L, ¼ L Step R to R Side, Rock Back on L, Rep to 1&234 R & 567 Step L to L Side, Cross R behind L, Unwind 360° Right 9:00wt on L, Hitch R-Turning 1/4 R 12:00 & 8 Step Ball of R to R Side, Cross L over R Side Rock R, Side Rock L, Turn ¼ R Step Together, Rock Fwd, Back, ½, ½, ¼ Side 12&34& Rock R to R Side, Replace to L, Step R next to L, Rock L to L Side, Turn ¼ R-Step L next to R 56&78 Rock Fwd R, Replace to L, 1/2 R Step Fwd R, 1/2 R Step Back on L, 1/4 R Step R to R Side 6:00 Cross Rock, Weave to L Side, ¼, Rock Fwd, ½L Fwd, Side Rock 12&3& Cross Rock L over R, Replace Back to R, Step L to L, Cross R over L, Step L to L, 456 Turning ¼ L-Cross R Behind L, Rock Fwd L, Replace Back to R (straighten up to 3:00) & 78 Turning 1/2 L-Step Fwd L 9:00, Rock R to R Side, Replace to L Step Back, Cross Rock, Step Side, Cross Rock, 1/4, 1/2, 1/4, Side Hips & 1 2 & 3 Step Back On Ball of R, Cross Rock L over R, Replace to R, Step L to L, Cross Rock R over L 4 & 5 6 & Replace to L, 1/4 R Fwd R\*\*\*, 1/2 R-Small Step Back On L, 1/4 R-Step R to R 9:00 78 Sway Side Left, Sway Side Right Together, Cross, Side, Behind, ¼ Fwd, Rock Fwd, ½ R Fwd, ¼ R Side, Behind, ¼ Fwd, ½ Back, ½ Fwd & 1 & 2 & Step L next to R, Cross R over L, Step L to L, Cross R behind L, ¼ L-Step fwd L 34&56 Rock Fwd R, Replace to L, 1/2 R-Step Fwd R 12:00, 1/4 R-Step L to L Side, Cross R behind L & 78 1/4 L-Step Fwd L 12:00, 1/2 L-Step Back on R, 1/2 L-Step Fwd L to 12:00 Step Together, Back Rock, Step Together with ¼, Step Side, Drag, Step Back, Cross Shuffle, ¼,¼, Together & 12& Step R next to L, Rock Back L, Replace Fwd to R, Turning 1/4 R-Step L next to R 34& Step R to R Side (wide Step) Drag L next to R, Step back on Ball of L 3:00 5&6 Cross R over L, Step L to L, Cross R over L, 78& Turning ¼ R-Step Back on L, ¼ R-Step Fwd R, Step L next to R 9:00 Walk, Walk, ½ Turning Coaster Step, Step Fwd, ½ Step Together, ¼ Step Side, Side Rock, Together 123&4 Walk Fwd R, Walk Fwd L, Turning 1/2 L-Step Back, R, Step L next to R, Step Fwd R 56& Walk Fwd L, <sup>1</sup>/<sub>2</sub> Turn L-Step R next to L, <sup>1</sup>/<sub>4</sub> L-Step L to L Side, 78& Rock R to R Side, Replace to L Side, Step R next to L 6:00 [64]

## NOTE: End of Wall 1: 8 Count Tag as follows-facing 6:00.

12&34& Rock L to L, Replace to R, Step L next to R, Rock R to R, Replace to L, Step R next to L





拍數: 64

牆數:2

5 6 & 7 8 & Rock Fwd L, Replace to R, ½ L-Step Fwd L, Step Fwd R-1/2 Pivot Turn L, wt to L, Step R next to L

Wall 3 at this marker\*\*\*Restart facing 12:00

Last wall starts facing 6:00 - you will hear a musical change, dance normal tempo until the behind unwind 360° turn R, slow the turn down, after Tim sings "anymore" on the first heavy down beat of the instrumental section, continue on, Hitch ¼ Ball Cross

Contact: lassoo@optusnet.com.au - http://www.kerrigan.com.au / 0412 723 326