Yalla Habibi



拍數: 96 編數: 4 級數: Intermediate - Arabic style

編舞者: Roosamekto Mamek (INA) - January 2013

音樂: Yalla Habibi - Feruza Jumaniyozova



Intro: 32 count

SEQUENCE: A, B, B, B, B, B, B, B, B (only 24 steps), TAG 1, C, C, C, TAG 2, B, B, B, B

PART A - 32 COUNTS

A.1. WEAVE, SAILOR STEP

1-2 Cross R over L – Step L to side
3-4 Cross R behind L – Step L to side
5-6 Cross R over L – Step L to side

7&8 Cross R behind L – Step L to side – Step R to side

A.2. WEAVE, SAILOR STEP

1-2 Cross L over R – Step R to side
3-4 Cross L behind R – Step R to side
5-6 Cross L over R – Step R to side

7&8 Cross L behind R – Step R to side – Step L to side

A.3. BACK SHUFFLE, SKATE FORWARD R-L-R-L

Step R back – Step L together – Step R back
 Step L back – Step R together – Step L back

5-6 Skate R forward – Skate L forward7-8 Skate R forward – Skate L forward

A.4. PADDLE 1/4 TURN LEFT WITH HIPS BUMP 4X

Step R forward – Pivot turn ¼ left

PART B - 32 COUNTS

B. 1. SYNCOPATED SIDE CHASSE, CROSS ROCK, RECOVER, SIDE, TOGETHER, CHASSE

1&2& Step R to side – Step L together – Step R to side – Step L together
 3&4& Step R to side – Step L together – Step R to side – Step L together
 5&6& Cross/Rock R over L – Recover to L – Step R to side – Step L together

7&8 Step R to side – Step L together – Step R to side

B.2. SYNCOPATED SIDE CHASSE, CROSS ROCK, RECOVER, SIDE, TOGETHER, CHASSE

Step L to side – Step R together – Step L to side – Step R together
 Step L to side – Step R together – Step L to side – Step R together
 Cross/Rock L over R – Recover to R – Step L to side – Step R together

7&8 Step L to side – Step R together – Step L to side

B.3. SIDE, TOGETHER, SAMBA WHISK

1-2 Step R to side – Step L together

3&4 Step R to side – Rock L behind R – Step R in place

5-6 Step L to side – Step R together

7&8 Step L to side – Rock R behind L – Step L in place

B.4. TURN 1/4 LEFT WITH HIPS BUMP, HIPS BUMB, TURN 1/2 RIGHT WITH HIPS BUMP, HIPS BUMP

1-2 Turn ¼ left step R to side bump hips to right – Bump hips to left 3&4 Bump hips to right – Bump hips to left – Bump hips to right 5-6 Turn ½ right step L to side bump hips to left – Bump hips to right Bump hips to left – Bump hips to right – Bump hips to left 7&8

PART C - 32 COUNTS

C.1. CLAP HANDS

1	Clap hands with straight hand chest level, right hand up – left hand below
2	Clap hands with straight hand chest level, left hand up – right hand below
3	Clap hands with straight hand chest level, right hand up – left hand below
4	Clap hands with straight hand chest level, left hand up – right hand below
5	Clap hands with straight hand chest level, right hand up – left hand below
6	Clap hands with straight hand chest level, left hand up – right hand below
7	Clap hands with straight hand chest level, right hand up – left hand below
8	Clap hands with straight hand chest level, left hand up – right hand below

C.2. HAND FIST

0.2. 11/11/10 1 10	•
1	Make a fist with your right hand and hit the floor in front of your left foot
2	Make a fist with your left hand and hit the floor in front of your right foot
3	Make a fist with your right hand and hit your left thigh
4	Make a fist with your left hand and hit your right thigh
5	Make a fist with your right hand and hit the floor in front of your left foot
6	Make a fist with your left hand and hit the floor in front of your right foot
7	Make a fist with your right hand and hit your left thigh
8	Make a fist with your left hand and hit your right thigh

C.3. CLAP HAND WITH BODY PART

1-4 Clap right hand on your right thigh and clap left hand on right chest 4X 5-8 Clap left hand on your left thigh and clap right hand on left chest 4X

C.4. HAND AND BODY MOVEMENT

1-2	Straight both arm side and bow your body down – Hold
3-4	Thigh up and hand straight side – Hold
5-6	Thigh down hand cross on your chest - Hold
7-8	Clap hands on your thigh 2 X

REPEAT

TAG 1

1-2	Step R forward – Pivot turn ½ left
3-4	Step R forward – Step L forward
5-8	Sitting between bow down in 4 counts

TAG 2

Stand up in 4 counts 1-4

Contact: Roosamekto.Nugroho@gmail.com