

# My Tennessee Home

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Shawn Antonelli (USA) & Donna Manning (USA) - January 2013  
音樂: Southern Comfort Zone - Brad Paisley



## **(1-8) STEP, HITCH X4**

1,2,3,4      Step R foot forward, Hitch L, Step L foot forward, Hitch R  
5,6,7,8      Step R foot forward, Hitch L, Step L foot forward, Hitch R (12:00)

## **(9-17) R ROCKING CHAIR, STEP, ½ TURN L, ¼ TURN L SCISSOR STEP (7,8,1)**

1,2,3,4      Rock R forward, Recover to L, Rock back on R, Recover to L  
5,6      Step R forward, ½ turn to the L taking weight to the L  
7,8,1      ¼ turn L Stepping R to R side, Bring L together to R taking weight angle body to 1:00, Cross R over L (3:00)

## **(18-24) SIDE, BEHIND, ¼ TURN L, STEP, ¼ TURN L, CROSS, DRAG**

2,3,4      L to L side, R behind L, ¼ Turn L Stepping L forward  
5,6,7,8      Step R forward, ¼ Turn L taking weight to L, Cross R over L, Drag L thru center angled to 7:30 (9:00)

## **(25-32) L ROCKING CHAIR, ¼ TURN R, ¼ TURN R, STEP, BRUSH**

1,2,3,4      Rock Forward on L, Recover to R, Rock Back on L, Recover to R body angled to 7:30  
5,6,7,8      ¼ Turn R Stepping back on L, ¼ turn R Stepping R to R side, Step forward on L, Brush R (3:00)

\*\*\*\*RESTART HERE WALL 4\*\*\*\*

## **(33-40) TWO ¼ TURN JAZZ BOXES**

1,2,3,4      Step R over L, Step L Back, ¼ R stepping R to R side, Step L slightly forward  
5-8      Repeat touching L next to R on count 8 (9:00)

## **(41-48) TWO DIAGONAL STEP LOCK STEP BRUSH**

1,2,3,4      Step L forward diagonal, Lock R behind L, Step L forward diagonal, Brush R past L  
5,6,7,8      Step R forward diagonal, Lock L behind R, Step R forward Diagonal, Brush L past R (9:00)

## **(49-56) LEFT ¼ TURN, LOCK STEP, SCUFF RIGHT ¼ TURN, RIGHT WEAVE FEET TOGETHER**

1      Step L to L while making ¼ turn over left shoulder (6:00)  
2      Step Lock R behind L  
3      Step L forward  
4      Scuff R past L making ¼ turn over left shoulder (3:00)  
5,6,7,8      Step R to R, Step L behind R, Step R to R, Step L next to R placing weight on both feet (3:00)

## **(57-64) TWO HEELS SPLITS, L HEEL TAP, 2 RIGHT STOMPS**

1,2,3,4      While on the balls of your feet flare your heels out. Do twice taking weight to R foot on 4  
5,6,7,8      Tap L heel forward, replace L to center, 2 Stomps with R keeping weight on L (3:00)

**END OF DANCE - HAVE FUN!**

**RESTART:** wall 4 after 32 counts – you will be facing 12:00 when it happens.

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Video rights assigned to choreographer. [dancinfreedonna@gmail.com](mailto:dancinfreedonna@gmail.com)

