Little Mermaid



編舞者: Pat Stott (UK) - February 2013

音樂: Mermaid - Train



Intro 16 beats start on vocals

Section 1: Samba step.	camba etan	rock rocover	coastor stop
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1&2	Step forward on right, rock left to left, recover on right
3&4	Step forward on left, rock right to right, recover on left

5-6 Rock forward on right, recover on left

7&8 Step back on right, close left to right, step forward on right

Section 2: Cross, side, sailor step, cross, side, sailor step

1-2	Cross left over right, right to right
3&4	Cross left behind right, right to right, step left slightly to left
5-6	Cross right over left, left to left
7&8	Cross right behind left, left to left, step right slightly to right

Section 3: Cross shuffle, bump hips, cross shuffle, bump hips

1&2	Cross left over right, right to right, cross left over right
3&4	Step right to right bumping hips - right, left, right
5&6	Cross left over right, right to right, cross left over right
7&8	Step right to right bumping hips - right, left, right

Section 4: Cross, recover, chasse 1/4 left, 1/2 pivot, kick ball change

1-2	Cross left over right, recover on right
3&4	Step left to left, close right to left, 1/4 left stepping forward on left
5-6	Step forward on right, 1/2 pivot left transferring weight to left
7&8	Kick right forward, step onto ball of right, step left in place

Tag end of walls 3, 5, 8

Prissy walk, hold, prissy walk, hold, 1/2 pivot, shuffle forward

1-2	Step right forward and across left, hold
3-4	Step left forward and across right, hold
5-6	Step forward on right, 1/2 pivot left

7&8 Step forward on right, close left to right, step forward on right

Prissy walk, hold, prissy walk, hold, 1/2 pivot, shuffle forward

1-2	Step left forward and across right, hold
3-4	Step right forward and across left, hold
5-6	Step forward on left, 1/2 pivot right

7&8 Step forward on left, close right to left, step forward on left

Restart during wall 7 (6 0'clock)- Dance sections 1 & 2

Then add - Cross shuffle, rock right, left, right, left (then Restart from the beginning)

End of music: Turn to front with a step forward.

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