

Rhythm of The Night

拍數: 64 牆數: 2 級數: Intermediate - smooth
編舞者: Simon Ward (AUS) - March 2013
音樂: Cheek To Cheek - Maliq : (Album: Cheek To Cheek - Single)



Notes: -

Restarts on walls 1,3,5 (see below)

Tag end of wall 2 (see below)

Ending: Repeat Tag then step right to right side

[1-8] R Diagonal with drag, hitch L, L samba, Cross R, L Back, ¼ R chasse R

1-2 Step right diagonally right dragging left towards right, Hitch left knee
3&4 Cross/step left over right, Rock/step right to right side, Recover weight onto left
5-6 Cross/step right over left, Step left back
7&8 Turn a ¼ turn right stepping right to right side, step left beside right, step right to right side (3.00)

[9-16] Cross L, R Side, Step L beside, Cross R, L side ¼ turn R, R back ¼ turn R x 2

1-2& Cross/step left over right, Step right slightly right, Step left beside right
3-4& Cross/step right over left, Step left slightly left turning ¼ right, Step right slightly back turning ¼ right (9.00)
5-6& Cross/step left over right, Step right slightly right, Step left beside right
7-8 Cross/step right over left, Step left slightly left turning ¼ right (12.00)

[17-24] 1/4 R large step R, Slide L beside, 1/8 R shuffle fwd R,L,R, Rock L fwd, R back, 3/8 L shuffle fwd L,R,L

1-2 Turn a further ¼ turn right & step large step on right to right side, Slide left towards right and step beside right (3.00)
3&4 Turn 1/8 turn right stepping right forward, Step left beside right, Step right slightly forward (4.30)
5-6 Rock/step left forward, Recover weight back onto right
7&8 Step left to left side turning 3/8 turn left, Step right beside left, Step left slightly forward (12.00)

[25-32] Cross/rock R, L back, R side, Cross/rock L, R back, L side, R fwd, Pivot ½ L, R large step fwd, Hitch L

1-2& Cross/rock right over left, Recover weight back on left, Step right slightly right
3-4& Cross/rock left over right, Recover weight back on right, Step left slightly left
5-6 Step right forward, Pivot ½ turn left taking weight onto left (6.00)
7-8 Large step forward on right dragging left towards right, Hitch left knee up beside right turning body slightly right

[33-40] L lock/step, L lock/step shuffle, R fwd, Pivot ¼ L, R cross shuffle

1-2 Step left forward, Lock/step right behind left (shoulder pops for styling)
3&4 Step left forward, Lock/step right behind left Step left forward (*RESTART on wall 5*)
5-6 Step right forward, Pivot ¼ turn left taking weight onto left (3.00)
7&8 Cross/step right over left, Step left slightly left, Cross/step right over left

[41-48] L side turn ¼ R, R back turn ½ R, L mambo, R coaster step with ¼ turn R, Large step L, Touch R ¼ turn R

1-2 Step left to left side turning ¼ turn right, Step right back turning ½ turn right (12.00)
3&4 Rock/step left forward, Recover weight back on right, Step left back
5&6 Step right back, Step left beside right turning ¼ right, Cross/step right over left completing ¼ turn (3.00)

7-8 Large step to left on left dragging right towards left, Touch right beside left turning ¼ turn right (6.00)

(RESTART on walls 1 & 3**)**

[49-56] R fwd, L fwd, 1/8 turn L step on R, Cross L, R fwd 1/8 turn R, L fwd, Pivot ¼ R, Cross/step L, ¼ L, ¼ L

1-2 Step right forward, Step left forward

&3-4 Step right slightly forward turning 1/8 left (4.30), Cross/step left over right, Turn 1/8 right & step right forward (6.00)

5&6 Step left forward, Pivot ¼ turn right taking weight onto right, Cross/step left over right (9.00)

7-8 Step right to right side turning ¼ left, Step left back turning a further ¼ left (3.00)

[57-64] Triple in.in,out (R,L,R), Triple in.in, out (L,R,L) with hips, Rock R back, L fwd, R fwd, Pivot ¾ L

1&2 Step right beside left, Step left beside right, Step right to right side as you bump or sway hips right

3&4 Step left beside right, Step right beside left, Step left to left side as you bump or sway hips left

5-6 Rock/step right back, Recover weight forward on left

7-8 Step right forward, Pivot ¾ turn left taking weight onto left (6.00)

RESTART

Tag - At the end of wall 2 do the following 4 counts:

1-2 Step right forward & slightly to right diagonal, Drag left towards right

3-4 Step left forward & slightly to left diagonal, Drag right towards left

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