

# Zalika Dance

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Phrased Improver  
編舞者: Patrizia Porcu (IT) - March 2013  
音樂: Cover Medley Of "Zalika Dance" (Porcu) and "BALKAN" (Ferdenzi) Ethnic Style  
(4:29) DIGITAL STORE NETWORK production



**START AFTER 32 COUNT - SEQUENCE: ABB/ABB/ABB/AABB/ABB/ABB/A**

## **SIDE A 32 Count 2 Wall**

### **( 1-8) WALK AROUND IN A FULL R TURN, R JAZZ BOX**

1-2-3-4      Step R-L-R-L making a R full turn on place, 12:00  
5-6-7-8      Step R side, cross L over R, step R back, step L side 12:00

### **(9-16) LOCK FW R-L, DOUBLE R ROCKING CHAIR**

1 & 2      Step R forward, lock L to R, step R forward 12:00  
3 & 4      Step L forward, lock R to L, step L forward 12:00  
5&6&7      Step ball R forward, recover L, step ball R back, recover L, step ball R forward, WOL  
& 8 &      recover L, step ball R back, recover L

### **(17-24) REPEAT (9-16)**

### **(25-32) WALK AROUND IN A 1/2 R TURN, SIDE MAMBO STEP R-L**

1-2-3-4      Step R-L-R-L making a R half turn on place 6:00  
5 & 6      Step R side, recover L, close R beside L 6:00  
7 & 8      Step L side, recover R, close L beside R

## **SIDE B 16 Count 1 Wall**

### **(1-8) POINT R CROSS-SIDE-CROSS, STEP R SIDE, POINT L, RECOVER ON L, POINT R, RECOVER ON R PIZZICA STYLE**

1-2-3-4      Point R cross over L, point R side, point R cross over L, step R side WOL  
5 - 6      Weight totally on R and point L side, recover on L Up arms and shout  
**or clap hands at 5 and 7**  
7 - 8      Weight totally on L and point R, recover on R

### **(9-16) POINT L CROSS-SIDE-CROSS, STEP L SIDE, POINT R, RECOVER ON R, POINT L, RECOVER ON L SAME STEPS WITH OPPOSITE FOOT**

1-2-3-4      Point L cross over R, point L side, point L cross over R, step L side WOR  
5 - 6      Weight totally on L and point R side, recover on R Up arms and shout  
**or clap hands at 5 and 7**  
7 - 8      Weight totally on R and point L, recover on L

**NOTE :** This is an ethnic dance that mix an italian "pizzica" with balkanic sounds. It can be danced all together as line dance or on two rows, one in front of other with change of position, as you can see in the video. Choose if you like better shout or clap hands

**ENJOY.....CIAO**

**CONTACT:** Patrizia Porcu (Rome, Italy)- Home: +39 069807773 - E-Mail: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)  
Youtube channel: <http://www.youtube.com/user/patnurse2>  
Web site [http://www.digitalstorenetwork.com/patrizia\\_porcu.html](http://www.digitalstorenetwork.com/patrizia_porcu.html)  
Music site <http://patriziaporcu.believeband.com/>

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