

# Duet Waltz

**COPPER KNOB**  
STEPSHEETS

拍數: 120      牆數: 1      級數: Intermediate - waltz  
編舞者: Judith Campbell (NZ) - January 2013  
音樂: Just a Fool (feat. Blake Shelton) - Christina Aguilera



Intro: 24 counts

## [1 – 12] FWD TAP HOLD – FWD TAP HOLD – BASIC WALTZ BACK – STEP BACK HOOK

1 – 6              Step R fwd, Tap L to LS, hold, step fwd on L, tap R to RS, hold  
7 – 12             Waltz back on R ft (RLR), step back on L ft, hook R ft to R shin

## [13 – 24] REPEAT ABOVE 12 COUNTS

## [25 – 36] 1/4 TWINKLE R – 1/4 TWINKLE L - 1/4 TWINKLE R – 1/4 TWINKLE L

1 – 3              Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)  
4 – 6              Cross L over R, turning 1/4 L – stepping R to R, step L next to R (12:00)  
7 – 9              Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)  
10 – 12            Cross L over R, turning 1/4 L – stepping R to R, step L next to R (12:00)

## [37 – 48] SWAY R – SWAY L – WEAVE TO L.S – DRAG

1 – 6              Step R to R into a sway R, hold 2 counts, sway to LS, hold 2 counts  
7 – 12             Step R behind, L to LS, cross R over L, big step to L on L ft, drag R ft in for 2 counts

## [49 – 54] STEP FWD – DRAG L – STEP BACK – LIFT R LEG (this is done on the diagonal)

1 – 3              Step R to L corner, drag L ft into R for 2 counts, (10:00)  
4 – 6              Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

## [55 – 60] WALTZ BACK 1/2 TURN L – WALTZ FWD

7 – 9              Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (4:00)  
10 – 12            Basic waltz fwd on diagonal (LRL)

## [61 – 66] STEP FWD – DRAG L – STEP BACK – LIFT R LEG

1 – 3              Step R to L corner, drag L ft into R for 2 counts, (4:00)  
4 – 6              Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

## [67 – 72] WALTZ BACK 1/2 TURN L – WALTZ FWD

7 – 9              Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (10:00)  
10 – 12            Basic waltz fwd on (LRL)

## [73 – 84] TWO STEP SWEEPS FWD – TWO SLOW SAMBA STEPS FWD

1 – 6              Step fwd on R, sweep L ft around to front, step on L ft sweep R around to front  
7 – 9              Step R across L, step L to L side, recover onto R ft (samba),  
10 – 12            Step L over R, step R to RS, recover onto L ( the sambas move fwd)

## [85 – 96] TWO SWEEPS BACK – TWO SLOW SAILOR STEPS

1 – 6              Step back on R, sweep L ft around to back, step bk on L ft sweep R around to back  
7 – 9              Step R behind L, step L to LS, step R in place (slow sailor)  
10 – 12            Step L behind R, step R to RS, step L in place (the sailors move back)

## [97 – 120] BASIC WALTZ STEP TURNING ¼ EACH WALL (FOUR TIMES)

1 – 24            \*\* Basic waltz fwd RLR (12:00), step back L turning 1/4 R, (3:00) Basic waltz fwd RLR (3:00),  
step back L turning 1/4 R, (6:00) \*\* (3/4) turn to 12:00 Basic waltz fwd RLR (6:00), step back  
L turning 1/4 R, (9:00) Basic waltz fwd RLR (9:00), step back L turning 1/4 R, (12:00)

Restart: On wall 2 dance up to the \*\* to \*\* but instead of  $\frac{1}{4}$  turn do a  $\frac{3}{4}$  to face front to Restart.

Blake starts to sing on Restart at front.

Don't be put off by the counts as steps are repeated and it is only one wall

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