# U...Naughty Girl!!!

**COPPER KNOB** 

拍數: 64

**牆數:**4

級數: Intermediate

編舞者: Gail Davis (NZ) & Phoenix Adamson (NZ) - April 2013

音樂: Devil Woman - Cliff Richard



#### Intro: 32 Counts

## SAILOR RIGHT – LEFT – RIGHT – LEFT

- 1 & 2 Cross Right Behind Left, Step Left To Side, Step Right To Side
- 3 & 4 Cross Left Behind Right, Step Right To Side, Step Left To Side
- 5 & 6 Cross Right Behind Left, Step Left To Side, Step Right To Side
- 7 & 8 Cross Left Behind Right, Step Right To Side, Step Left To Side

## BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER, BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER

- 1 2 3 4 Cross Right Behind Left, Unwind ½ Turn (Weight Onto Right), Rock Left To Side, Recover Onto Right
- 5 6 7 8 Cross Left Behind Right, Unwind ½ Turn (Weight Onto Left), Rock Right To Side, Recover Onto Left

## SHUFFLE WITH ¼ TURN, STEP & ½ PIVOT, FULL TURN FORWARD LEFT – RIGHT, SHUFFLE

- 1 & 2 Shuffle ¼ Turn Stepping Right Left Right
- 3 4 Step Forward On Left, Pivot <sup>1</sup>/<sub>2</sub> Turn Right (Weight Onto Right)
- 5 6 Making <sup>1</sup>/<sub>2</sub> Turn Right Step Back On Left, Making <sup>1</sup>/<sub>2</sub> Turn Right Step Forward On Right
- 7 & 8 Shuffle Forward Stepping Left Right Left

## 1/2 PIVOT LEFT, SHUFFLE, KICK - BALL - STEP, KICK - BALL - STEP

- 1 2 3 & 4 Step Forward On Right, 1/2 Pivot Left, Shuffle Forward Stepping Right Left Right
- 5 & 6 Kick Left Forward, Step Left Beside Right, Step Forward On Right
- 7 & 8 Kick Left Forward, Step Left Beside Right, Step Forward On Right

## 1/2 PIVOT RIGHT, SHUFFLE, KICK - BALL - STEP, KICK - BALL - STEP

- 1 2 3 & 4 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left Right Left
- 5 & 6 Kick Right Forward, Step Right Beside Left, Step Forward On Left
- 7 & 8 Kick Right Forward, Step Right Beside Left, Step Forward On Left

## HEEL – TOE, SHUFFLE ½ TURN, HEEL – TOE, SHUFFLE ½ TURN

- 1 2 3 & 4 Tap Right Heel Forward At Slight Diagonal, Tap Toe Across Left, Shuffle ½ Turn Stepping Right Left Right
- 5 6 7 & 8 Tap Left Heel Forward At Slight Diagonal, Tap Toe Across Right, Shuffle ½ Turn Stepping Left Right Left

## SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1 2 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right Left Right
- 5 6 7 & 8 Rock Left To Side, Recover Onto Right, Cross Shuffle Stepping Left Right Left

## ROCK RECOVER, COASTER CROSS, SIDE TOUCH, STOMP RIGHT - LEFT

- 1 2 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right, Step Left Beside Right, Cross Right Over Left
- 5 6 7 8 Step Left To Side, Touch Right Beside Left, Splitting Feet Slightly Apart Stomp Right Left

## REPEAT

TAG 1 & RESTART:

On Wall 2 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 3) On Wall 4 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 5)

#### MODIFIED JAZZ SQUARE, STOMP RIGHT - LEFT

1 - 2 - 3 - 4Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right5 - 6 - 7 - 8Step Back On Right, Step Left To Side, Advancing Forward Stomp Right - Left

RESTART: On Wall 5 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 6)

TAG 2 & RESTART:

On Wall 7 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8) SIDE – TOGETHER – FORWARD – TOUCH

1 – 2 – 3 – 4 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

#### **RESTARTS:-**

On Wall 8 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 9)

On Wall 9 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 10)

For A NEAT Finish On Wall 10, Again Replace Second Side Rock By Splitting Feet Slightly Apart Stomp Right – Left

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