

# Caitlin's Home

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bonnie Mathews (USA) & Sue Ann Ehmann (USA) - April 2013  
音樂: Home - Caitlin Linney : (CD: Caitlin Linney)



Sequence: 32, 32, 32, Tag 1, 32, 32, 32, Tag 1, 32, Tag 2, 16, 32 repeated to the end.  
Intro: 16 counts (lyrics)

## [1-8] WALK, WALK, STEP, 1/4 LEFT, CROSS, BIG STEP LEFT, DRAG RIGHT TOUCH, COASTER

1-2      Walk R forward, walk L forward  
3&4      Step R forward, turn 1/4 left onto L, cross R over L (9:00)  
5-6      Big step left on L, drag R to L (touch)  
7&8      Step R back, step L next to R, step R forward

## [9-16] FORWARD ROCK, RECOVER, TRIPLE BACK, STEP BACK, STEP TOGETHER, WALK, WALK

1-2      Rock L forward, recover back onto R  
3&4      Step L back, step R next to L, step L back  
5-6      Step R back, step L next to R  
7-8      Walk R forward, walk L forward

## [17-24] RIGHT DIAGONAL TAP, TAP, STEP, SYNCOPATED JAZZ BOX CROSS, 1/2 HINGE RIGHT, CROSS

1&2      Tap R to forward R diagonal twice (a little further forward each time), step R forward on diagonal  
3-4&5      Cross L over R, step R back, step L slightly back & to the left, cross R over L  
6-8      Step L back beginning a 1/2 turn right (hinge turn), finish 1/2 turn right stepping R to right side, cross L over R (3:00)

## [25-32] SIDE ROCK, RECOVER, 1/4 RIGHT SAILOR, FORWARD ROCK, RECOVER, 1/4 LEFT TRIPLE

1-2      Rock R to right side, recover onto L  
3&4      Cross R behind L, turn 1/4 right and step L together, step R forward (6:00)  
5-6      Rock L forward, recover back to R  
7&8      Turn 1/4 left stepping L to left, step R next to L, step L to left (3:00)

## TAG #1: FORWARD ROCK, RECOVER, COASTER, FORWARD ROCK, RECOVER, COASTER

Done after Wall 3 (facing 9:00) and after Wall 6 (facing 6:00)

1-2      Rock R forward, recover back onto L  
3&4      Step R back, step L next to R, step R forward  
5-6      Rock L forward, recover back onto R  
7&8      Step L back, step R next to L, step L forward

After completing Tag #1 the second time, dance Wall 7 (all 32 counts) then,

## TAG #2: SWAY RIGHT, LEFT, RIGHT, LEFT

The music stops (facing 9:00)

1-4      Step R to right side swaying hips right, left, right, left

Note: Sways may be done slightly on the diagonal if preferred)

RESTART: Dance 16 counts of Wall 8 and restart (facing 6:00)

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