

Dong Tian Li De Yi Ba Hou

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Easy Intermediate
編舞者: GS Ang (MY) - May 2013
音樂: Dong Tian Li De Yi Ba Hou by Huang Li Qing



Sequence of dance: Intro/48/48/32/48/32/32/48/32/48/48

Start the dance after 8 counts with the intro.

Intro: 24 counts (dance only once)

- 1-4 Step right to right side, touch left together, step left to left side, touch right together
- 5-8 Rocking chair on RLRL
- 9-12 Step right to right side, cross left behind right, 1/4 turn right step right forward, step left forward
- 13-16 Pivot 1/2 turn right, 1/4 turn right step left to left side, cross right behind left, point left to left side
- 17-24 Do a mirror of counts 9-16 starting with the left foot.

MAIN DANCE

HIP BUMPS, FORWARD CHA CHA, TRIPLE 1/2 TURN RIGHT

- 1-4 Bump hips RLRL swinging both hands in the same directions
- 5&6 Cha cha forward on RLR
- 7&8 Triple 1/2 turn right on LRL

SIDE-TOUCH X 2, WALK FORWARD, PIVOT 1/2 TURN LEFT

- 1-2 Step right to right side, cross-touch left behind right
- 3-4 Step left to left side, cross-touch right behind left
- 5-6 Walk forward on right, walk forward on left
- 7-8 Step right forward, pivot 1/2 turn left

RIGHT & LEFT LINDY

- 1&2 Cha cha to right side on RLR
- 3-4 Cross left behind right, recover onto right
- 5&6 Cha cha to left side on LRL
- 7-8 Cross right behind left, recover onto left

TOE-STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, 1/2 turn right step right together
- 7-8 Point left to left side, step left together

RIGHT CRUISING STEPS

- 1-2 Step right to right side, cross left behind right
- 3-4 1/4 turn right step right forward, step left forward
- 5-6 Pivot 1/2 turn right, 1/4 turn right step left to left side
- 7-8 Cross right behind left, step left to left side

ROCKING CHAIR, JUMP-OUT-OUT, CLAP, JUMP-IN-IN, CLAP

- 1-4 Rock right forward, recover onto left, rock right back, recover onto left
- 5-6 Jump out on both feet, clap
- 7-8 Jump in on both feet, clap

Contact: www.sjlinedancer.blogspot.com
