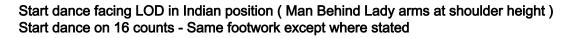
# Born To Be Blue (P)

拍數: 64

級數: Partner

編舞者: Alan Cole (UK) & Sonia Cole (UK) - July 2013

音樂: Born To Be Blue - The Mavericks : (Album: Lies)



## SIDE TOGETHER. 1/4 TURN LEFT. KICK RIGHT FOOT.

- 1 2 Step left to left side, step right next to left.
- 3 4Step left 1/4 turn left, kick right foot forward.
- (into right side by side position facing ILOD)

## STEP RIGHT BACK, 1/4 TURN LEFT, STEP RIGHT, TOUCH.

5 - 6 Step back on right, Step left 1/4 turn left.

(dropping left hands, taking right hands over ladies head)

- (into reverse indian, lady behind man, facing RLOD, pick up left hands, hands at hip height)
- 7 8 Step right next to left, touch left next to right.

## SIDE TOGETHER, 1/4 TURN LEFT, KICK RIGHT FOOT.

#### (keeping hands low)

- 1 2 Step left to left side, step right next to left.
- 3 4Step left ¼ turn left, kick right foot forward.

(into hammerlock position, lady on gent's left both facing OLOD)

## STEP RIGHT BACK, 1/4 TURN LEFT, STEP RIGHT, TOUCH.

Step back on right, Step left 1/4 turn left 5 - 6

(drop right hands, raise left hands over ladies head into indian position facing LOD, arms at shoulder height) 7 – 8 Step right next to left, touch left next to right.

## GENT WALK 3 X. BRUSH. LADY ROLL FULL TURN LEFT. BRUSH.

(lower left arms and take right arms over ladies head into crossed hands position, right hands on top, hands at waist height)

- 17 20GENT :- Walk forward, left, right, left, brush right.
- 17 20LADY :- Lady roll full turn left to gents left hand side on left, right, left, brush right

## BOTH LEFT DIAGONAL ROCK X 3, BRUSH.

21 – 24 On the spot left diagonal cross rock right over left, recover on left, rock right over left, brush left.

#### BOTH RIGHT DIAGONAL ROCK X3, BRUSH.

On the spot right diagonal cross rock left over right, recover on right, rock left over right, 25 – 28 brush right.

## GENT WALK X 3, TOUCH. LADY FULL TURN RIGHT, TOUCH.

#### (keep hold of both arms)

- 29 32 GENT :- Walk forward right, left, right, touch left
- 29 32 LADY :- Take both arms over ladies head as she turns a full turn right on right, left, right, touch left

## (ending back in Indian position man behind lady arms at shoulder height)

## BOTH WALK X 3, TOUCH

32 – 36 Walk forward on left, right, left, touch right





牆數: 0

## GENT STEP X 3, TOUCH. LADY 1/2 TURN RIGHT, TOUCH.

37 – 40 GENT :- Step right, left, right, touch left

37 – 40 LADY :- On the spot turn ½ turn right on right, left, right, touch left

( raising both hands whilst turning and changing hands into double hand hold end facing each other)

## GENT STEP X3, TOUCH. LADY 1/2 TURN LEFT ( into R/H side wrap ) TOUCH.

41 – 44 GENT :- On the spot step left, right, left, touch right.

(taking gents left hand over ladies head)

41 – 44 LADY :- Turn ½ turn left on left, right, left, touch right.

( to end on gent's right hand side in wrap position )

## GENT STEP X 3, TOUCH. LADY 1/2 TURN RIGHT ( out of wrap ), TOUCH.

45 – 48 GENT :- On the spot step right, left, right, touch left.

45 – 48 LADY :- On the spot turn ½ turn right on right, left, right, touch left.

( taking left hand over ladies head into right shoulder to right shoulder, double hand hold, arms spread )

## PINWHEEL 1/2 TURN RIGHT, TOUCH.

49 – 52 Rotate ½ turn clockwise stepping left, right, left, touch right

## GENT 1/2 TURN RIGHT, TOUCH. LADY SIDE, CROSS, SIDE, TOUCH.

(keeping gents right hand low and taking gents left hand over ladies head, back in to R/H side wrap)

- 53 56 GENT :- Walk ½ turn clockwise round back of Lady to Ladies left side on right, left, right, touch left
- 53 56 LADY :- Walk diagonally across front of Gent stepping side, cross, side on a right, left, right, touch left.

#### BOTH WALK X 3, TOUCH.

57 – 60 Walk forward on left, right, left, touch right

## GENT WALK X 3, TOUCH. LADY FULL TURN RIGHT TOUCH

( raising both arms up, then changing hands into left to left & right to right, back into indian position )

- 61 64 GENT :- Taking small steps walk forward on right, left, right, touch left.
- 61 64 LADY :- Turn full turn right stepping on right, left, right, touch left. Ending in front of man.

#### **BEGIN AGAIN**

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