

Juwita Malam

COPPER **KNOB**
STEPMATS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Ayu Permana (INA) - August 2013
音樂: Juwita Malam - Dian Kusuma : (Album: Bossanova Karya Emas Ismail Marzuki)



Start: on vocal (after 16 counts from the first music beats)

SECTION 1. (2X) SIDE, TOGETHER, CROSS, HOLD (12.00)

1 – 2 – 3 – 4 Step R to right side, step L next to R, cross R over L, hold
5 – 6 – 7 – 8 Step L to left side, step R next to L, cross L over R, hold

SECTION 2. FORWARD, (2X) ½ TURN LEFT, HOLD, (2X) SWEEP BACK & TOE TOUCH (12.00)

1 – 2 – 3 – 4 Step R forward, turn ½ left on L, turn ½ left step back on R, hold
5 – 6 – 7 – 8 Sweep L and step behind R, touch R toe to right side, sweep R and step behind L, touch L toe to left side

SECTION 3. COASTER STEP, HOLD, (2X) ROCK-RECOVER (12.00)

1 – 2 – 3 – 4 Step L backward, step R next to L, step L forward, hold
5 – 6 – 7 – 8 Step/rock R forward, recover on L, repeat count 5 - 6

SECTION 4. FORWARD, ¼ TURN LEFT, CROSS, HOLD, SIDE, CROSS, SIDE, HOLD (09.00)

1 – 2 – 3 – 4 Step R forward, turn ¼ left step L next to R (09.00), cross R over L, hold
5 – 6 – 7 – 8 Step L to left side, cross R over L, step L to left side, hold

SECTION 5. SWEEP & ½ TURN RIGHT, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD (03.00)

1 – 2 – 3 – 4 Sweep R making ½ turn right on ball of L step R to right side (03.00), step down L slightly to left side, cross R over L, hold
5 – 6 – 7 – 8 Step/rock L to left side, recover on R, cross L over L

SECTION 6. FORWARD, RECOVER, BACK, TOE TOUCH, ROLLING FULL TURN FORWARD, HOLD (03.00)

1 – 2 – 3 – 4 Step/rock R forward, recover on, step R backward, touch L toe in front of R
5 – 6 – 7 – 8 Step L forward, turn ½ left step back on L (09.00), turn ½ left step L forward (03.00), Hold

SECTION 7. FORWARD, ¼ TURN LEFT, CROSS, (2X) ¼ TURN RIGHT, FORWARD, HOLD (06.00)

1 – 2 – 3 – 4 Step R forward, turn ¼ left on L (12.00), cross R over L, hold
5 – 6 – 7 – 8 Turn ¼ right step back on L (03.00), turn ¼ right step R to right side (06.00), step L forward, hold

SECTION 8. FORWARD MAMBO, HOLD, BACK MAMBO, HOLD (06.00)

1 – 2 – 3 – 4 Step/rock R forward, recover on L, Step R close to L, hold
5 – 6 – 7 – 8 Step/rock L backward, recover on R, step L close to R, hold

REPEAT

NO TAG NO RESTART ... ENJOY AND HAPPY DANCING

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Last Revision - 27th July 2013