

# Viva España

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Gunilla Mellberg, Yvonne Hedberg, Jessica Rosenberg (SWE), Siv Svensson,  
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Larsson - May 2013  
音樂: Y Viva España - Sylvia Vrethammar



The phrasing and the Tags are very obvious in the music, just listen!

Phrased linedance: A, mini A, B, B, tag, A, mini A, B, B, tag, A, mini A, B, B, B, ending

## PART A

### Section A1: (1-8) WALK, WALK, SHUFFLE FWD, ROCKING CHAIR

1-2            R walk fwd, L walk fwd  
3&4            RLR shuffle fwd  
5-8            L rock fwd recover on R, L rock back recover on R

### Section A2: (9-16) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOUCH

1-2            L stepturn ¼ right (3 o'clock) weight ends on right  
3&4            LRL cross shuffle  
5-8            R step to the side, L touch next to right, L step to the side, R touch next to right  
mini A ends here, REPLACE the last step touch (7-8) with STEP TOGETHER (7-8) , put the weight on right  
mini A ends always facing 12 o'clock

### Section A3: (17-24) RHUMBA BOXx2, ¼ CHASSÉ, ½ CHASSÉ

1&2            RLR rhumba box fwd (side together forward)  
3&4            LRL rhumba box fwd (side together forward)  
5&6            RLR ¼ chassé 6 o'clock  
7&8            LRL ½ chasse 12 o'clock

### Section A4: (25-32) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOGETHER

1-2            R stepturn ¼ left (9 o'clock) weight ends on left  
3&4            RLR cross shuffle  
5-6            L step to the side, R touch next to left  
7-8            R step to the side, L step together, put the weight on left

## PART B - Part B always start facing 12 o'clock

### Section B1: (1-8) STEP TOUCH FWD+SNAP FINGERS, STEP TOUCH BACK+SNAP FINGERS, SLOW COASTER STEP, POINT(+CLAP HANDS optional)

1-2            L step fwd, R touch + snap your fingers  
3-4            R step back, L touch + snap your fingers  
5-8            L slow coaster step back, R point to right side(+ clap optional)

### Section B2: (9-16) WEAVE+POINT, WEAVE+POINT + WAVE YOUR ARMS

1-4            weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side  
5-8            weave LRL behind, side cross, R point to the side + meanwhile wave your arms in from side to side

### Section B3: (17-24) WALKSTEPS/CHANGING PLACE-STEPS

1-4            walk three steps fwd RLR, point L to the side Section 3 can be replaced  
5-8            walk three steps back LRL, point R to the side with "changing place steps"

### Section B4: (25-32) WEAVE+POINT, WEAVE+POINT+WAVE YOUR ARMS

- 1-4            weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side
- 5-8            weave LRL behind, side cross, R point to the side\* + meanwhile wave your arms in from side to side

**\* When B is NOT followed by the Tag, you need to step right beside left and put the weight on the right foot.**

**TAG + extend the tag and use it as ending the very last time you do it!**

1&2            RIGHT CROSS ROCK SIDE

3&4            LEFT CROSS ROCK SIDE

**Enjoy and smile to every "Valentino"**

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