

Wonder

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Debbie McLaughlin (UK) - September 2013
音樂: Wonder (feat. Emeli Sandé) - Naughty Boy : (Album: Hotel Cabana)



Count in: After 32 counts, on lyrics - **SEQUENCE: AB AB AA BA AB BA**

PART A (Verse) Note: You will always be facing 12 o'clock or 6 o'clock to start Part A

A1: WALK WALK, SIDE ROCK & CROSS, ¼ BOX TURN x4

1 2 Walk forward R, L
3&4 Rock R out to R side, Recover weight onto L, Cross R over L
5 6 Make ¼ turn R stepping back on L, Make ¼ turn R stepping R forward (6 o'clock)
7 8 Step L to L side, Make ¼ turn R stepping R to R side (9 o'clock)

A2: CROSS ROCK, SIDE SHUFFLE ¼ TURN, STEP ½ TURN, ¼ SIDE DRAG TOGETHER

1 2 Cross rock L over R, Recover weight back onto R
3&4 Step L to L side, Step R beside L, Make ¼ turn L stepping L forward (6 o'clock)
5 6 Step R forward, Pivot ½ turn L ending with weight forward on L (12 o'clock)
7 8 Make ¼ turn L and take big step to R side, Step L beside R (taking weight) (9 o'clock)

A3: CROSS SIDE BEHIND & CROSS, SIDE ROCK & SIDE ROCK

1 2 Cross R over L, Step L to L side
3&4 Cross R behind L, Step L to L side, Cross R over L
5 6& Rock L out to L side, Recover onto R, Step L beside R
7 8 Rock R out to R side, Recover onto L

A4: SAILOR ¼ TURN, STEP PIVOT ¼ TURN, CROSS ¼ TURN, SHUFFLE ½ TURN

1&2 Make ¼ turn R stepping back on R, Step L beside R, Step R forward (12 o'clock)
3 4 Step L forward, Pivot ¼ turn R taking weight onto R (3 o'clock)
5 6 Cross L over R, Make ¼ turn L stepping back on R (12 o'clock)
7&8 Shuffle ½ turn over L shoulder L, R, L (6 o'clock)

PART B (Chorus) (all clock directions are based on your first wall of B which will start facing 6 o'clock)

B1: ¼ TURN SIDE ROCK CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE

1 2 Make ¼ turn L and rock R out to R side, Recover weight onto L (3 o'clock)
3&4 Cross R over L, Step L to L side, Cross R over L
5 6 Rock L out to L side, Recover weight onto R
7&8 Cross L over R, Step R to R side, Cross L over R

B2: HEEL GRIND ¼ TURN COASTER STEP, STEP ¼ STEP, ¼ TURN ¼ TURN

1 2 Touch R heel slightly forward to R diagonal and grind R heel to make ¼ turn R, recover weight back onto L
3&4 Step R back, Step L beside R, Step R forward (6 o'clock)
5&6 Step L forward, Pivot ¼ turn R taking weight onto R, Cross L over R (9 o'clock)
7 8 Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (3 o'clock)

B3: CROSS HOLD AND CROSS SHUFFLE, CROSS HOLD & CROSS SHUFFLE

12 Cross R over L, Hold count 2
&3&4 Step L to L side, Cross R over L, Step L to L side, Cross R over L
&5 6 Sweep L quickly around from back to front, Cross L over R, Hold count 6
&7&8 Step R to R side, Cross L over R, Step R to R side, Cross L over R

B4: SIDE ROCK, BACK ROCK, SIDE ROCK ¼ TURN, STEP ½ TURN

- 1 2 Rock R out to R side, Recover weight onto L
- 3 4 Rock back on R (slightly behind L), Recover weight forward onto L
- 5 6 Bump R hip out as you rock R out to R side, Recover weight onto L whilst making $\frac{1}{4}$ turn L (12 o clock)
- 7 8 Step R forward, Pivot $\frac{1}{2}$ turn L ending with weight forward on L (6 o clock)

Contact: debmcwotzit@gmail.com
