

Lover's Rhumba

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver Rhumba
編舞者: Eddie Tang (MY) - October 2013
音樂: Happy Are Those In Love (難得有情人) - Shirley Kwan (關淑怡)



Alternative Music: (Happy Are Those In Love) Mandarin version by (Shirley Kwan) Use a version that you like best.

This dance is dedicated to Jessie Cheong, thank you to her idea for the dance name & A BIG thank you to Jennifer Choo for her advice.

Start dance after 4x8's.

Start the dance with a back step on RF (1). On subsequent walls hold on count 1 instead.

SET 1: HOLD, BACK ROCK, STEP, HOLD, STEP, ½ TURN R, SIDE

1-4 Hold (1), Rock back on LF (2), Recover on RF (3), step fwd on LF (4) 12:00
5-8 Hold (5), step fwd on RF (6), ½R step LF beside RF (7), step RF to R (8) 6:00

SET 2: (NEW YORK) HOLD, ¼R ROCK, RECOVER, ¼L , HOLD, ¼L ROCK, RECOVER, ¼R

1-4 Hold (1), ¼R rock fwd on LF (2), recover on RF (3), ¼L step LF to L (4) 6:00
5-8 Hold (5), ¼L rock fwd on RF (6), recover on LF (7), ¼R step RF to R (8) 6:00

SET 3: HOLD, ¼R STEP, ½L, BACK, HOLD, BACK ROCK, RECOVER, FORWARD

1-4 Hold (1), ¼R step fwd on LF (2), ½L step RF beside LF (3), Step back on LF (4) 3:00
5-8 Hold (5), back rock on RF (6), recover on LF (7), step fwd on RF (8) 3:00

Adv options: ½ R step fwd on R (6), on ball of RF ½R step L beside R (7), step fwd on RF (8)

SET 4: HOLD, FORWARD, ½ L, ½ L, HOLD, SIDE ROCK, RECOVER ½ L, TOGETHER

1-4 Hold (1), Step fwd on LF (2), ½L step back RF (3), ½L step fwd LF (4) 3:00

Easier options: hold (1), walk fwd LF (2), walk fwd RF (3), walk fwd LF (4)

5-8 Hold (5), Rock RF to R side (6), recover weight to LF with ½L (7), step RF beside LF weight end on R (8) 9:00

START AGAIN & ENJOY!

Note: For easier counting, count as 2-3-4-hold.

Ending: On counts 29-32 of 9th wall (facing 3:00), do a side rock ¼L instead of ½L to face 12 o'clock, then hold with the music and add these steps according to the final 8 beats:

- (1) ¼L stepping LF fwd
- (2) ½L stepping RF back
- (3) ¼L stepping LF to L
- (4) Cross RF over LF
- (5) Step LF to L
- (6) Step RF behind LF
- (7) Step LF to L
- (8) Touch RF next to LF slightly bend knees and look down to the left, right palm facing inwards and covering face ,or pose your own styling to end the dance.

URL: linedancejoy.blogspot.com/ - email: etline77@yahoo.com - contact: +6012 465 5870