

# Got A Feeling

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Kurt Fluger (DE) - October 2013  
音樂: Super Natural - Ivy Quainoo



## Intro 16 Counts

### Dorothy Step, Lock-Diagonal Step-Cross, ¼ Turn R Side Chasse-Close

- 1                    Step with R diagonally right forward
- 2&3                Lockstep with L crossed behind R-heel, Step with R diagonally right forward, Step with L diagonally left forward
- 4&5                Lockstep with R crossed behind L-heel, Step with L diagonally left forward, Cross R in front of L
- 6                    ¼ Turn R stepping back on L (3:00)
- 7&8&               Step R to right side, Close L next to R, Step R to right side, Close L next to R

### Side Rock/¼ Turn R with Hook, Lock Shuffle, Full Turn R, Mambo Step Fwd

- 1, 2                Step with R to right side, Weight back on L while making ¼ Turn R and lifting R leg crossed in front of L-shin (6:00)
- 3&4                Step forward with R, Cross L behind R, Step forward on R
- 5, 6                ½ Turn R stepping back on L, ½ Turn R stepping forward on R
- 7&8                Step forward with L, Weight back on R, Step backwards with L

**Restart here at Wall 8 & 10**

### Side-Close-Fwd, 2x Sway, Side-Close-Back, 2x Sway

- 1&2                Step with R to right side, Close L next to R, Step forward with R
- 3, 4                Step with L to left side while swinging L-hip to left side, Weight back on R while swinging R-hip to right side
- 5&6                Step with L to left side, Close R next to L, Step backwards with L
- 7, 8                Step with R to right side while swinging R-hip to right side, Weight back on L while swinging L-hip to left side

### Cross Shuffle, Side Rock with ¼ Turn R, Full Turn R-Fwd Step, Back Rock

- 1&2                Cross R in front of L, Step with L to left side, Cross R in front of L
- 3, 4                Step with L to left side, Weight back on R while making ¼ Turn R (9:00)
- 5&6                ½ Turn right stepping back on L, ½ Turn right stepping forward on R, Step forward with L
- 7, 8                Weight back on R, Weight back on L

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