

# Blurred Lines 2

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Judy Sides (USA) - November 2013  
音樂: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke



This dance is a fun, easy version and may be used as a split floor dance.

32 count intro, start on vocals

## **BALL CHANGE, WALK FORWARD THREE STEPS; REVERSE**

&1-4      Rock ball of right back, recover on left, walk forward right, left, right  
&5-8      Rock ball of left back, recover on right, walk forward left, right, left

## **SAILOR, SAILOR ¼ TURN, SAILOR, SAILOR ¼ TURN**

1 & 2      Step R behind L, step L to side, step R to side  
3 & 4      Turn ¼ L, step L behind R, step R to side, step L to side  
5 & 6      Step R behind L, step L to side, step R to side  
7 & 8      Turn ¼ L, step L behind R, step R to side, step L to side

## **DIAGONAL STOMP FORWARD, HOLD, BALL CHANGE, BALL CHANGE; REVERSE**

1 - 2      Stomp R forward (with weight) to R diagonal (1), hold (2)  
&3&4      Step ball of L behind R (&), step R forward (3), step ball of L behind R (&), step R forward  
5 - 6      Stomp L forward (with weight) to L diagonal (5), hold (6)  
&7&8      Step ball of R behind L (&), step L forward (7), step ball of R behind L (&), step left forward

**NOTE: Easier option for above.**

## **DIAGONAL STEP FORWARD, TOGETHER, FORWARD, TOUCH; DIAGONAL STEP FORWARD, TOGETHER, FORWARD, TOUCH**

1 - 4      Step R to diagonal, step L next to R, step R forward, hold  
5 - 8      Step L to diagonal, step R next to L, step L forward, hold

## **JAZZ BOX, MONTEREY ¼ TURN, STEP TOGETHER, TOUCH SIDE, STEP TOGETHER, TOUCH SIDE**

1 - 2      Step R across L, step L back  
3 - 4      Step R to side, step L next to R  
5 - 6      Touch R to R side, turn ¼ R and step R next to L  
7 & 8      Touch L to L side (7), step L next to R (&), touch R to R side (8)

**NOTE: Easier option for above.**

## **JAZZ BOX, MONTEREY ¼ TURN R, STEP R NEXT TO L, TOUCH L TO L SIDE, STEP L NEXT TO R**

1 - 2      Step R across L, step L back  
3 - 4      Step R to R side, step L next to R  
5 - 6      Touch R to R side, turn ¼ R and step R next to L  
7 - 8      Touch L to L side, step L next to R

**Begin Again & Have Fun!**

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