

# Copacabana

拍數: 56      牆數: 1      級數: Intermediate - Fun  
編舞者: Jennifer Choo Sue Chin (MY) & Sobrielo Philip Gene (SG) - November 2013  
音樂: Copacabana (Glee Cast Version) - Glee Cast



Phrasing: 32 Tag 56, 32 Tag 56, 56, 32 Tag 56, 24

Start dance after 4x8's.

**Set 1: Diagonal Step Lock, diagonal shuffle, Diagonal Step Lock, diagonal shuffle** □ Facing

1-2            Step LF diagonal L fwd, Lock RF behind LF □ 10:30  
3&4           Step LF diagonal L fwd, Lock RF behind LF, Step LF diagonal L fwd □ 10:30  
5-6           Step RF diagonal R fwd, Lock LF behind RF □ 1:30  
7&8           Step RF diagonal R fwd, Lock LF behind RF, Step RF diagonal R fwd □ 1:30

**Set 2: Rock Recover, ½L fwd shuffle, R Diag Fwd touch, L Diag Fwd touch**

1-2            Rock LF fwd, Recover on RF □ 12:00  
3&4           ½L stepping LF fwd, step RF next to LF, step LF fwd (or execute a L full turn) □ 6:00  
5-8           Big Step RF diag fwd, Touch LF next to RF, Big Step LF diag fwd, Touch RF next to LF □ 6:00

**Set 3: Merengue to the R, Left Chasse, Back Rock**

1-4            Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF (Cuban hips) □ 6:00  
5&6           Step LF to L, Step RF next to LF, Step LF to L □ 6:00  
7-8            Rock RF back, recover on LF □ 6:00

**Set 4: 4 Paddle 1/8L turns with hip rolls**

1-2            Step RF fwd, 1/8L shifting weight on LF and roll hip anti clockwise □ 4:30  
3-8            Repeat 1-2 (3x) □ 12:00

**\*\*Do the TAG here on walls 1, 3 and 6, then Restart the dance** □

**Set 5: Cross Side, R sailor fwd, Forward hold**

1-2            Cross RF over LF, Step LF to L □ 12:00  
3&4           Step RF behind LF, Step LF next to RF, Step RF fwd □ 12:00  
5-8           Step LF fwd, hold for 3 counts (raise both arms from sides) □ 12:00

**Set 6: Rock Recover, R Coaster, L Point Cross, R Point Cross**

1-2            Rock RF fwd, Recover on LF □ 12:00  
3&4           Step RF back, step LF next to RF, Step RF fwd □ 12:00  
5-8           Point LF to L, Cross LF over RF, Point RF to R, Cross RF over LF □ 12:00

**Set 7: L Side Rock, Behind Side Cross, R Side Rock Cross**

1-2            Rock LF to L, Recover on RF □ 12:00  
3&4           Step LF behind RF, Step RF to R, Cross LF over RF □ 12:00  
5-6           Rock RF to R, Recover on LF □ 12:00  
7-8           Step RF behind LF, Step LF to L, Cross RF over LF □ 12:00

(Options: On walls 2 and 5, counts 5-8, do Side rock cross hold instead to fit the music) □

**START AGAIN & ENJOY!**

**TAG**

**Set A: L Weave, Point (hip drop), R weave, Point (hip drop)**

- 1-3&4            Cross RF over LF, Step LF to L, Step RF behind LF, Point LF to L and raise hip, drop hip  
12:00
- 5-7&8            Cross LF over RF, Step RF to R, Step LF behind RF, Point RF to R and raise hip, drop hip  
12:00

**(Options: You can simply just point on counts 4 & 8 if you find it hard to do the hips!)□**

**Set B: Step R, Shimmy, Step L, Shimmy, Jazz box clap**

- 1-2                Step RF to R (Shimmy shoulders over 2 counts) 12:00
- 3-4                Step LF to LF (Shimmy shoulders over 2 counts)□12:00
- 5-8                Cross RF over LF, Step LF back, Step RF to R, Touch LF next to RF with a clap □12:00

**(Ending: On count 5-8 of set 2, step RF fwd, ½L pivot turn, Step RF fwd facing 12:00)**

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