

# Vegas Girl

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Brenda Shatto (USA) - November 2013  
音樂: Vegas Girl - Conor Maynard : (Album: Contrast)



## Notes:-

Restart on wall 3 (6:00) after 8 counts

**TAG: 8 count Tag during wall 4 after 16 counts (facing 9:00).**  
Continue dance from count 17 after Tag.

**Intro: 8 counts from first strong beat (about 10 seconds into track) Start facing 12:00 with weight on left**

## [1-8] ROCK, RECOVER ROCK BACK, RECOVER, SIDE, BEHIND, SIDE, ROCK, RECOVER, SIDE, BEHIND, SIDE, DRAG-TOUCH

- 1&2&      Rock R to right (1), recover L (&) Rock R behind left (2), recover L (&) 12:00
- 3&4      Step R to right (3), step L slightly behind right (&), step R to right (4) 12:00
- 5&6&      Rock L behind right (5), recover R (&), step L to left side (6), step R behind L (&) 12:00
- 7-8      Big step L to side (7), drag R to left and touch (8) \*Restart here on wall 3 12:00

## [9-16] PADDLE TURNS ¼ LEFT, LEFT MAMBO FORWARD, RIGHT COASTER CROSS

- 1&2&      Step R forward (1), turn ¼ left weight to L (&), step R forward (2), turn ¼ left weight to L (&) 6:00
- 3&4      Step R forward(3), turn ¼ left weight to L (&), step R forward (4), 3:00
- 5&6      Rock L forward and slightly to left diagonal (5), recover to right (&), step L back (6) 3:00
- 7&8      Step R back and to slight right diagonal (7), step L next to right (&), step R across left (8)

**\*Tag happens here during wall 4, facing 9:00 3:00**

## [17-24] SIDE, BEHIND, SIDE, CROSS (WEAVE), ¼ RIGHT, ½ RIGHT SWEEP, RUN BACK X3, TOUCH, KNEE POP

- 1&2&      Step L to left (1), step R behind left (&), step L to left (2), step R across left (&) 3:00
- 3&4      Turn ¼ right stepping L back with bent (soft) knee (3), continue ½ turn right sweeping ball of R foot on floor in front of you with straight leg (&), step slightly back with right (4) 12:00
- 5&6      Run back L, R, L 12:00
- 7&8&      Touch R back (7), pop knees forward (&), pop knees back (8) recover so weight is split over both feet (&) 12:00

## [25-32] KNEE SPLITS X3 WITH ½ TURN TO RIGHT, RIGHT COASTER, LEFT SIDE ROCK, RECOVER, CROSS

- 1&2&      Bending knees slightly, split knees apart (1), turn knees inward beginning ½ turn to right(&), split knees apart (2), turn knees inward (&) 3:00ish
- 3&4      Split knees apart (3), turn knees inward, finishing ½ turn to right (&), straighten legs with weight to L (4) 6:00
- 5&6      Step R back (5), step L next to right (&), step R forward (6) 6:00
- 7&8      Turn 1/4 right rocking L to left (7), recover to right in place (&), cross L over R (8) 9:00

## TAG: SLIDE ¼ RIGHT X2, ½ TURN RIGHT, SWAY X4, ROCK, RECOVER, CROSS

**[1-8] Note: Counts are approximated for teaching. Listen to the music and try to hit the hard beats on the rock, recover, cross. 9:00**

- 1-2      Slide L to left and turn ¼ right [12:00] (1), turn ¼ right sliding R forward [3:00] (2),
- 3-4&      Begin 1/2 turn right sliding L to left [9:00] (3), finish ½ turn right, step R to right and sway upper body right (4), sway upper body left (&),
- 5-6      Sway upper body right (5), sway to left, weight left (6),
- 7&8      Rock R to right (7), recover weight left (&), cross R over L (8)

Continue the dance at count 17.

Ending The music fades during ¼ turn paddles (counts 9, 10, 11), continue paddling slowly around and back to the 12:00 wall. 12:00

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