Soda F	Рор		CO	PPER KNOB
拍數	: 96	牆數 :4	級數: Easy Intermediate	
		hurm (UK) - November	-	
	音樂: Soda Pop (feat. Michael Bublé) - Robbie Williams : (CD: Swings Both Ways - iTunes)			
	-		l, recover, step back, hold.	
1 – 4	=		ght foot next to left, step left foot forward, hold.	
5 – 8	Rock forv	vard onto right foot, reco	over back onto left foot, step right foot back, hold	1. [12]
Sec 2: Run bac	ck, hold, Co	oaster step, hold.		
1 – 4	Run back	left, right, left, hold.		
5 – 8	Step right	t foot back, close left to	right, step right foot forward, hold. [12]	
Sec 3: Lock ste	p forward	(with shoulder shrugs o	ptional), hold, ¼ turn left, step across, hold	
1 – 4	•	•	oot behind left, step left foot forward, hold	
Styling turn upp	per body sl	ightly to right and quickl	ly bounce shoulders up & down on each step	
5 – 8	Step right	t foot forward, Make a ½	4 turn left, step right foot across left, hold. [9]	
Sec 4: 1/8 turn	to left into	diagonal facing side an	d cross toe struts, rock forward, recover, step ba	ack, hold.
1 – 2			he side and slightly forward, snap left heel down	
3 - 4			ss left foot, snap right heel down.	
5 – 6	Still on th	e diagonal, rock forward	d onto left foot, recover back onto right.	
7 – 8	Step left f	foot back, hold (still faci	ng diagonal). [7 approx]	
Sec 5: Diagona	al lock step	back, hold, 1/8th turn le	eft into coaster step, hold	
1 – 4	•		t in front of right, step right foot back, hold.	
5 – 8	Turn 1/8tl	h left as left foot steps b	back, close right next to left, step left foot forward	l, hold. [6]
Sec 6: ¼ turn le	eft. step ac	ross. hold. 1/8 turn to le	oft into diagonal facing side and cross toe struts.	
1 – 4	-		4 turn left, step right foot across left, hold.	
5 – 6	Turn 1/8 I	left stepping left toe to the	he side and slightly forward, snap left heel down	I.
7 – 8	Step right	t toe forwards and acros	ss left foot, snap right heel down. [1 approx]	
Sec 7: Rock for	rward, reco	over, step back, hold, dia	agonal lock step back, hold,	
1 – 2		-	d onto left foot, recover back onto right.	
3 – 4	Step left f	foot back, hold (still faci	ng diagonal).	
5 – 8	Step right	t foot back, lock left foot	t in front of right, step right foot back, hold. [1 ap	prox]
Sec 8: 1/8th tu	rn left into a	coaster step, hold, Char	rleston.	
1 – 4			back, close right next to left, step left foot forward	l, hold.
5 – 8	Swing rig 12]	ht foot to the front touch	n forward, hold, swing right foot back weight on r	ight, hold. [
Sec 9: Coaster	step, hold.	, ½ turn bounce around	with leg lift & swing.	
1 – 4			next to left, step left foot forward, hold.	
5 – 8	Step right	t foot forward, hold, mak	ke a ½ turn left as you bounce around on the right twice the same time as allowing the left leg to lit	

lifting and lowering the right heel twice the same time as allowing the left leg to lift & swing around.[6]

Sec10: Coaster step, hold, right diagonal lock steps forward, hold.

Left foot steps back, close right next to left, step left foot forward, hold. 1 – 4

5 – 8 Forward on right diagonal step right foot forward, lock left behind, step right foot forward, hold, [6]

Sec11: Left diagonal lock steps forward, hold, cross over, hold, step back, hold making 1/4 turn right.

- 1 4 Forward on left diagonal step left foot forward, lock right behind, step left foot forward, hold, [6] 5
- 5 8 Making a ¼ turn right cross right foot over left, hold, step left foot back, hold.

Sec12: Chasses right hold, Cross over, hold, step back, hold.

- 1 4 Step right foot to the side, close left to right, step right foot to the side, hold
- 5 8 Cross left foot over right, hold, step right foot back, hold.

Tags: End of walls 1 and 3

1 – 8 Small step with left to the left side and sway Left, right, left, right, for 8 counts

Turn & Restart wall 5 after counts 1 - 4 the diagonal lock steps on section 11.

1 – 4 Cross right foot over left, hold, unwind 1/2 turn left, touch left next to right.

Simple Ending and finish:-

On the last repetition the dance will finish facing 9 o clock, simply make a 1/4 turn right and step left foot to the side and with both arms out to the side.

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