

# Party In The Closet (P)

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Intermediate Partner  
編舞者: Greg Van Zilen (USA) - September 2012  
音樂: Get Your Shine On - Florida Georgia Line



Alt. music: Pontoon by Little Big Town or any West Coast 90-100 bpm

Step description by Outta Line Country Dance Instruction

Starting Position: Side-by-Side aka Sweetheart - Same Footwork

**(1-8) Wizard steps starting right, step forward right, ½ turn left, ½ turn left shuffling forward**

- 1, 2&3      Step right foot forward; lock left foot behind right, step right foot forward, step left foot forward.  
4&5      Lock right foot behind left, step left foot forward, step right foot forward.  
6      On ball of right foot pivot ½ turn counter-clockwise (left) keeping weight on right foot.  
7&8      ½ turn counter-clockwise (left) stepping left foot forward, step right foot next to left, step left foot forward.

**Hands: Release right hands and raise left on count 5. Lower left hands and rejoin right on count 7.**

**Direction facing: 1-5 LOD, 6 RLOD, 7-8 LOD**

**\*\* As an easier option hold on count 6 instead of turning.**

**(9-16) Right kick-step-touch, left kick-step-touch, ¼ turn right sailor step facing OLOD, sway left, sway right**

- 1&2      Kick right foot forward, step right foot slightly forward, touch left toe to side.  
3&4      Kick left foot forward, step left foot slightly forward, touch right toe to side.  
5&6      ¼ turn clockwise (right) crossing right foot behind left, step left foot to side, step right foot slightly to side.  
7,8      Sway left, sway right.

**Hands: Maintaining hand hold move into tandem position during sailor turn.**

**Direction facing: 1-4 LOD, 5-8 OLOD**

**(17-24) Weaving / turning / shuffling progressing LOD**

- 1,2      Step left foot slightly to side, cross right foot over left.  
3,4      ¼ turn clockwise (right) stepping left foot back, ½ turn clockwise (right) stepping right foot forward.  
5,6      ¼ turn clockwise (right) stepping left foot to side, cross right foot behind left.  
7&8      ¼ turn counter-clockwise (left) stepping left foot forward, step right foot next to left, step left foot forward.

**Hands: release left hands and raise right on count 2. Join left hands on count 5 in tandem position.**

**Change to side-by-side position on count 7 and release left hands and raise right on count 8.**

**Direction facing: 1-2 OLOD, 3 RLOD, 4 LOD, 5-6 OLOD, 7-8 LOD**

**(25-32) ¼ turn left, sway, ¼ turn right, ¼ turn right, sway 3 times, ¼ turn left**

- 1,2      ¼ turn counter-clockwise (left) stepping right foot to side, sway left.  
3,4      ¼ turn clockwise (right) stepping right foot forward, ¼ turn clockwise (right) stepping left foot to side.  
5,6,7      Sway right, sway left, sway right.  
8      ¼ turn counter-clockwise (left) stepping left foot forward.

**Hands: Bring right arm over lady's head and lower to waist level joining left hands on count 1.**

**Release left hands and raise right on count 3. Join left hands on count 4 bringing hands to tandem position.**

**On count 8 return to side-by-side position.**

**Direction facing: 1-2 ILOD, 3 LOD, 4-7 OLOD, 8 LOD**

**\*\*Alternate steps for 17-24 leading left weave side, over, side, behind, side, over, ¼ left shuffle\*\***

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