Mon Amour



	, and a		SUPPER STEPSHEETS	
	拍數: 32 牆數: 2	2 級數: Improver		
á	篇舞者: Martie Papendorf (SA)→	- December 2013		
		Anny Schilder & Demis Roussos) - Anny Schilder		
Intro. : St	art on vocals after 72 counts [+,	·/- 30 sec.]		
	• · · ·	I, Side, Cross, Side, Together, Cross, Step, Coaster 3	4 left	
1&2		Step R to right side, Step L next to R, Step R across L,		
&3&4		Step L in place, Cross R behind L, Step L to left side, Step R across L,		
5&6 • 7 • •		Step L to left side, Step R next to L, Step L across R,		
&7&8	Step R in place, Step L i	Step R in place, Step L back making a ¼ turn left, Step R next to L, Step L fwd [9.00]		
S2: Fwd I 1,2	R L, Locking triple turn ¾ left, S Step R fwd, Step L fwd,	Step, Touch across side, Kick cross point		
3&4&	Step R fwd making a ¼	Step R fwd making a ¼ turn left [6.00], Lock L across R making a ¼ turn left [3.00], Step R back making a ¼ turn left, [12.00] Step L to left side,		
5,6	Touch R across L, Touc	h R to right side,		
7&8	Kick R across L, Step R	across L, Point L to left side [12.00]		
•		lock fwd, Fwd ¼ right, Lock, Step, Syncopated rockir	ng chair ¼ left	
&	Step L in place,			
	ere during wall 3 [facing 12.00]			
1& 2&	Step R fwd, Touch L bel Step L back, Hitch R acı			
2& 3&4	Step R fwd, Lock L behi			
5,6	•	turn right, Lock R behind L, [3.00]		
&	Step L in place,			
7&8&		turn left, Recover L back, Rock R back, Recover L fv	vd [12.00]	
S4: Cross	s, Back ¼ right, Step, Cross, Ba	ack ¼ left, Side, Fwd, Pivot ½ left, Step, Full triple tur	n left	
1,2		. back making a ¼ turn right, [3.00]		
&3,4&	Step R to right side, Ste side,	ep L across R, Step R back making a ¼ turn left, [12.0	0] Step L to left	
5,6	Step R fwd, Make a pivo	ot turn ½ left stepping L fwd, [6.00]		
&7&8	Step R in place, Step L t left [6.00]	Step R in place, Step L fwd, Step R back making a ½ turn left, Step L fwd making a ½ turn left [6.00]		
Easier op	tion count 7&8: Fwd shuffle-			
7&8	L fwd, Step R next to L,	Step L fwd		
Restart d	uring wall 3, after 1st "&" count	of sec. 3, facing 12.00.		
Tag: Add	4 sways R, L, R, L after wall 5,	, facing 12.00.		
Dance er	ds facing 12.00, during sec.3, v	wall 10, after "Step, Fwd, Touch, Back, Hitch".		
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