

# Something New

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rhoda Lai (CAN) - March 2014  
音樂: Something New - Nikki Yanofsky



**Notes: Restarts after 48cts in Walls 1 & 3**

## **S1: R Toe Strut, L Toe Strut, R Touch and Dip, R Touch and Dip**

1234      touch R toe fwd, drop R heel, touch L toe fwd, drop L heel  
5&6      touch R toe to R fwd diagonal, step R next to L, step L fwd bending both knees with a dip  
7&8      touch R toe to R fwd diagonal, step R next to L, step L fwd bending both knees with a dip

## **S2: Step Diagonal Back R, L; Back Rock R, L Recover, R Forward Pivot ¼ L**

12      step R back diagonal with R arm swinging fwd and up (optional chest pop)  
34      step L back diagonal with L arm swinging fwd and up (optional chest pop)  
5678      rock back R, recover onto L, step forward R, pivot ¼ L (9:00)

## **S3: R Toe Heel Toe Heel; (1/8 L Flick and Touch) X2,**

1      swivel L heel to R while touching R toe to the side with R knee bent in towards L  
2      swivel L toe to R while touching R heel to the side  
34      repeat 12  
56      flick R foot with R hand touching R ankle while turning 1/8 L, touch R next to L  
78      repeat 56 (6:00)

## **S4: Hip Swings RLRL; Hip Roll ¼ L, Sit, Hip Bumps X2**

1234      with both knees bent, swing hips to the R, L, R, L  
56      roll hips counter-clockwise with ¼ L, ending weight on R with a sit  
7&8      Bump hips twice to the R (3:00)

## **S5: (L Step, R Touch and Clap Twice, R Step, L Touch and Slap) X 2**

12&      step fwd L, Touch R back while clapping hands twice  
34      Step R in place, swing R arm over R shoulder, Touch L fwd while slapping R hip with R hand  
56&      repeat 12&  
78      repeat 34

## **S6: L Fwd, R Step Pivot ½ L, ¼ L, L Out- Out-In- In/touch**

1234      step L fwd, step fwd R, pivot ½ L, ¼ L stepping R to the side  
5678      step L fwd to L diagonal, step R fwd to R diagonal, step L back in place, touch R next to L (6:00)

## **S7: Lindy R, Back Rock L, Lindy L, Back Rock R**

1&2      step R to the side, step L next to R, step R to the side  
34      rock back L, recover onto R  
5&6      step L to the side, step R next to L, step L to the side  
78      rock back R, recover onto L

## **S8: Paddle ¼ L X 2, R Paddle 1/ 8 L X 4**

1234      step fwd R, paddle ¼ L, step fwd R, paddle ¼ L, (optional hip rolls)  
5&6&      step fwd R, paddle 1/8 L, step fwd R, paddle 1/8 L (optional hip rolls)  
7&8&      repeat 5&6& (easier option for 5678: repeat 1234) (6:00)

**Restart: on the 1st and 3rd rotations after S6 (both at 6:00)**

Ending: on the 7th rotation, replace count 16 with pivot  $\frac{1}{2}$  L and take another  $\frac{1}{2}$  L close R next to L to face 12:00

Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - [www.laidance.net](http://www.laidance.net)

---