Wei Shen Mo Wang Bu Liao



拍數: 80 牆數: 2 級數: Phrased Low Intermediate

編舞者: BM Leong (MY) - March 2014

音樂: Wei She Me Wang Bu Liao (為什麼忘不了) - Chen Li Juan (陳俐絹)



Sequence of dance: A/B/A/BB/A/B Start the dance on vocal after 32 counts.

(A) - 64 counts

KICK-BACK, BOUNCE, BOUNCE, CROSS, UNWIND, FORWARD CHA CHA

1&2 Kick R forward, jump back on R, step L to left side

3-4 Bounce both heels twice

5-6 Cross R over L, unwind 3/4 turn left

7&8 Cha cha forward on RLR

FORWARD ROCK, COASTER STEP, MONTEREY 1/2 TURN RIGHT

1-2 Rock L forward, recover onto R

3&4 Coaster step on LRL

5-6 Point R to right side, turning 1/2 right step R together

7-8 Point L to left side, step L together

FORWARD ROCK, COASTER STEP, MONTEREY 1/4 TURN LEFT

1-2 Rock R forward, recover onto L

3&4 Coaster step on RLR

5-6 Point L to left side, turning 1/4 left step L together

7-8 Point R to right side, step R together

LEFT LINDY, RIGHT LINDY

1&2 Cha cha to left side on LRL
3-4 Cross R behind L, recover onto L
5&6 Cha cha to right side on RLR
7-8 Cross L behind R, recover onto R

LEFT SIDE MAMBO, HOLD, RIGHT SIDE MAMBO, HOLD

1-2 Rock L to left side, recover onto R

3-4 Step L together, hold

(Hand action : swing left hand to left side, up and return to chest making a full circle)

5-6 Rock R to right side, recover onto L

7-8 Step R together, hold

(Hand action: swing right hand to right side, up and return to chest making a full circle)

LEFT & RIGHT ROLLING VINES WITH TOUCHES

1-3 Left rolling vine on LRL4 Touch R together

5-7 Right rolling vine on RLR

8 Touch L together

FORWARD ROCK, TRIPLE 1/2 TURN LEFT, PIVOT TURN, FORWARD CHA CHA

1-2 Rock L forward, recover onto R3&4 Triple 1/2 turn left on LRL

5-6 Step R forward, pivot 1/2 turn left

7&8 Cha cha forward on RLR

JUMP FORWARD, CLAP, JUMP BACKWARD, CLAP, HIP SWAYS

1-2 Jump forward on both feet, clap3-4 Jump backward on both feet, clap

5-8 Hip sways RLRL

(B) - 16 counts

WALK FORWARD, KICK, WALK BACKWARD, TOUCH

1-4 Walk forward on RLR, kick L forward5-8 Walk backward on LRL, touch R together

PADDLE 1/4 TURN LEFT X 2, CROSS, POINT, CROSS, POINT

1-2 Step R forward, pivot 1/4 turn left
3-4 Step R forward, pivot 1/4 turn left
5-6 Cross R over L, point L to left side
7-8 Cross L over R, point R to right side

Contact: www.sjlinedancer.blogspot.com