# Slide By My Side



拍數: 40 牆數: 4 級數: Intermediate

編舞者: Cory Safra & Joey Gencarelli - March 2014

音樂: Ready, Set, Let's Roll - Chase Rice



## Intro: 16 counts (After he says the second "Let's Roll")

| [1-6] HIP ROII, Cross Rock, Recover, Step, HIP ROII, Cross Rock, Recover, Touch |   |  |
|---|---|--|
| 1 2   | Roll hips to the right with weight on right foot at the end of the second count |  |
| 3 & 4   | Cross L foot over R foot, recover weight onto R foot, step L foot to the left   |  |
| 5 6   | Roll hips to the left with weight on left foot at the end of the second count   |  |

7 & 8 Cross R foot over L foot, recover weight onto L foot, touch R foot to the right (12:00)

# [9-16] Slide Sweep with 1/2 Turn, Sailor Heel, Step, Slide Sweep with 1/2 Turn, Sailor Heel, Step

| 12& | Slide R foot to the right and make a ¼ turn sweeping L behind R, step L behind R, step R |
|-----|--|
|     | next to L  |

3 & 4 Step on L heel, step L foot next to R foot, step forward on R foot (9:00)

5 6 & Step L forward and sweep R while making ½ turn to the right, step R behind L, step L next to

R

7 & 8 Step on R heel, step R foot next to L foot, step forward on L foot (3:00)

### [17-24] Syncopated Rocking Chair, Step, Lock Step, Full Spiral Turn, Heel Hitch, Step

1 & 2 & Step forward on R, recover weight on L, step back on R, Recover weight on L

3 & 4 Step R diagonally forward, lock L behind R, step forward on R (3:00)

#### \*Restart on Wall 5\*

Full turn to the right stepping L foot, R foot (Alternate: cross L over R, step R to side)
Step on L heel, cross hitch bringing the L foot across the R knee, Step forward on L foot (3:00)

# [25-32] Heel, Step, Toe Swivel, Toe-Heel-Step, Syncopated Rocking Chair

1 2 Step R heel forward, step down on R foot

3 & 4 Weight on toes as you move both heels to the left, move both heels back, place heels down

#### \*Restart on Wall 1\*

5 & 6 Step on L toe, step on L heel, step on L foot

7 & 8 & Step forward on R, recover weight on L, step back on R, recover weight on L (3:00)

#### [33-40] Rock, Recover, Rock, Recover with R Flick, Step, Rock, Recover, Rock, Recover with L Flick, Step.

| 12& | Step R foot to the right, shift weight to L foot, shift weight to R foot           |
|-----|--|
| 3 4 | Shift weight to the L foot while flicking the R foot, Step R foot down             |
| 56& | Shift weight to the L foot, shift weight to the R foot, shift weight to the L foot |
| 78  | Shift weight to the R foot while flicking the L, Step L foot down (3:00)           |

#### There are 3 Restarts: Always following the lyrics "Ready, set, let's..."

Wall 1 - Count 28, (3:00) Instead of placing both heels down in place, step right foot to the right side and start the dance over from the beginning

Wall 3 - Count 16 (3:00) After stepping your left foot forward, step your right foot out to the right when restarting the dance at this point

Wall 5, Count 24, (3:00) Instead making a ¼ turn to the right, step right foot to the right side and start the dance over from the beginning

# TAG (After wall 4 and before wall 5, facing 12:00)

[1-8] Cross Forward Rock – Recover – Step(X2), Cross Backward Rock – Recover – Step (X2)

1 & 2 Cross R foot over L foot, recover weight onto L foot, step R foot to the right

<sup>\*</sup>Restart on Wall 3\*

| 3 & 4 | Cross L foot over R foot, recover weight onto R foot, step L foot to the left    |
|-------|--|
| 5 & 6 | Cross R foot behind L foot, recover weight onto L foot, step R foot to the right |
| 7 & 8 | Cross L foot behind R foot, recover weight onto R foot, step L foot to the left  |

Ending: Wall 7, dance 30 counts, stop facing 3:00

# Contacts:-

Cory Safra- csafra2010@my.fit.edu Joey Gencarelli- jgencarelli2012@my.fit.edu