

# Manuk Dadali

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Atit Sri (INA) - June 2011  
音樂: Manuk Dadali (Pop Sunda)



## ROCKING CHAIR, SYNCOPATE RIGHT

1 – 2      Rock R forward, Recover on L  
3 – 4      Rock R back, Recover on L  
5&6&7&8      Step R ball to side, Step L beside R (syncopate right)

## ROCKING CHAIR, SYNCOPATE LEFT

1 – 2      Rock L forward, Recover on R  
3 – 4      Rock L back, Recover on R  
5&6&7&8      Step L ball to side, Step R beside L (syncopate left)

## PADDLE ½ TURN LEFT, CROSS ROCK, CHASSE

1 – 2      Step R forward, ¼ turn left weight on left  
3 – 4      Step R forward, ¼ turn left weight on left  
5 – 6      Cross R over left, Recover on L  
3 & 4      Step R to right side, Close L beside R, Step R to right side

## CROSS ROCK, LEFT CHASSE ¼ TURN LEFT, HIP BUMPS

1 – 2      Cross L over R, Recover on R  
3 & 4      Step L to left side, Close R beside L, ¼ turn left step L forward  
5 & 6      Step R forward while bumping hips R-L-R  
7 & 8      Step L forward while bumping hips L-R-L

## TAG I : The end of walls 1, 7

1 – 4      Hip Sways

## TAG II : The end of wall 4

### FORWARD, RECOVER, TRIPLE STEP

1 – 2      Rock right forward, Recover on L  
3 & 4      Triple step in place R-L-R  
5 – 6      Rock L forward, Recover on R  
7 & 8      Triple step in place L-R-L

### SIDE, RECOVER, TRIPLE STEP

1 – 2      Rock R to right side, Recover on L  
3 & 4      Triple step in place R-L-R  
5 – 6      Rock L to left side, Recover on R  
7 & 8      Triple step in place L-R-L

### FORWARD, ¼ TURN, ½ TURN, TOUCH

1 – 2      Rock R forward, Recover on L  
3 – 4      ¼ turn right step R to right side, Touch L toe beside R  
5 – 6      ¼ turn left step L forward, Step R forward  
7 – 8      ¼ turn left step L to left side, Touch R toe beside L

Restart : During wall 6 after count 20

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