

# Seventeen

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Kim Ray (UK) - April 2014  
音樂: At Seventeen - Céline Dion : (CD: Loved Me Back To Life)



Intro: 16 counts

## S1: WEAVE LEFT SWEEP, WEAVE RIGHT HITCH

- 1-2      Cross right over left, step left to left side
- 3-4      Cross right behind left, sweep left out and back
- 5-6      Cross left behind right, step right to right side
- 7-8      Cross left over right, hitch right knee (12 o/c)

## S2: STEP FORWARD, TOUCH, STEP BACK, ½ TURN RIGHT, PIVOT ½ TURN RIGHT, STEP FORWARD, ½ TURN LEFT

- 1-2      Step forward on right, touch left touch behind right heel
- 3-4      Step back on left, ½ turn right stepping forward on right (6o/c)
- 5-6      Step forward on left, ½ pivot turn right (12o/c)
- 7-8      Step forward on left, ½ turn left stepping back on right (6o/c)

## S3: ¼ TURN LEFT, CROSS ROCK/RECOVER, STEP SIDE RIGHT, CROSS LEFT OVER RIGHT, ½ TURN LEFT, STEP SIDE LEFT, CROSS ROCK

- 1      ¼ turn left stepping left to left side (3o/c)
- 2-3      Cross rock right over left, recover back on left
- 4-5      Step right to right side, cross left over right
- 6-7      ¼ turn left stepping back on right, ¼ turn left stepping left to left side (9o/c)
- 8      Cross rock right over left

## S4: RECOVER BACK, STEP SIDE RIGHT, CROSS LEFT OVER RIGHT, ¼ TURN LEFT, CROSS ROCK/RECOVER, STEP SIDE RIGHT

- 1      Recover back on left
- 2-3      Step right to right side, cross left over right,
- 4-5      Step right to right side, ¼ turn left stepping left next to right (6o/c)
- 6      Step forward on right (WALL 7: RESTART HERE ADDING Step forward on left, sweep right out and round)
- 7-8      Rock forward on left, recover back on right

## S5: STEP BACK, POINT, CROSS STEP, SWEEP, CROSS SIDE CROSS, SWEEP

- 1-2      Step back on left, point right toe to right side
- 3-4      Cross right over left, sweep left from back to front
- 5-6      Moving to right diagonal cross left over right, step right to right side
- 7-8      Cross left over right, sweep right out and round (6o/c)

ON THE ENDS OF WALLS 3, 6 & 10 only, dance the following 3 sections

## S6: CROSS STEP, STEP SIDE, BACK ROCK/RECOVER, STEP SIDE, BACK ROCK/RECOVER, ¼ TURN RIGHT

- 1-2      Cross right over left, step left to left side
- 3-4      Rock back on right, recover forward on left
- 5-6      Step right to right side, back rock on left
- 7-8      Recover forward on right, ¼ turn right stepping back on left (9o/c)

## S7: ¼ TURN RIGHT, FORWARD ROCK/RECOVER, STEP SIDE LEFT, FORWARD ROCK/RECOVER,

### **STEP SIDE RIGHT, STEP FORWARD LEFT**

- |     |   |
|-----|---|
| 1   | ¼ right stepping right to right side              |
| 2-3 | Cross rock left over right, recover back on right |
| 4   | Step side left                                    |
| 5-6 | Cross rock right over left, recover back on left  |
| 7-8 | Step side right, step forward on left (12o/c)     |

### **S8: FULL TURN LEFT, PIVOT ½ TURN LEFT, CROSS SWEEP X 2**

- |     |  |
|-----|--|
| 1-2 | ½ turn left stepping back on right, ½ turn left stepping forward on left (12o/c) |
| 3-4 | Step forward on right, ½ pivot turn left (6o/c)                                  |
| 5-6 | Step right across left, sweep left out and front                                 |
| 7-8 | Step left across right, sweep right out and front (6o/c)                         |

To finish dance first 16 counts (S1 & S2) and add step forward on right, point left toe to left side.

#### **Sequence:**

Wall 1 - 40 counts

Wall 2 - 40 counts

Wall 3 - 64 counts

Wall 4 - 40 counts

Wall 5 - 40 counts

Wall 6 - 64 counts

Wall 7 - 30 counts and add step forward on left, sweep right out and round to restart

Wall 8 - 40 counts

Wall 9 - 40 counts

Wall 10 - 64 counts

Wall 11 - Finish, dance first 16 counts (S1 & S2) and add ½ turn left stepping forward on left, point right to right side.

Contact: kim.ray1956@icloud.com

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