Under Love



編舞者: Adriano Castagnoli (IT) - April 2014

音樂: Yes (A Love That Lasts) - Natalie Howard



CROSS, DIAGONAL BACK, STEP BACK, CROSS, FULL TURN LEFT, STOMP (TWICE)

4.0	Cross Dight Over Left Cton Left Diagonally Deals
1-2	Cross Right Over Left, Step Left Diagonally Back

3-4 Step Right Back, Cross Left Over Right

5-6 Turn 1/2 Left And Step Right Back, Turn 1/2 Left And Step Left Forward

7-8 Stomp Right To Place, Stomp Left To Place

VAUDEVILLE LEFT, JAZZ BOX LEFT, HOOK RIGHT

1-2	Cross Right Over Left, Step Left Diagonally Bac
1-2	CIUSS MUIII OVELLEII. SIED LEII DIAUOHAIIV DAU

- 3-4 Touch Right Heel Diagonally Forward, Step Right To Place
- 5-6 Cross Left Over Right, Step Right Back
- 7-8 Step Left To Left Side, Hook Right Behind Left

GRAPEVINE RIGHT, TOUCH TOE, ROCK BACK LEFT, STOMP (TWICE)

1-2	Step Right Diagonally Forward, Cross Left Behind Right
3-4	Step Right Diagonally Forward, Touch Left Toe Behind Right

- 5-6 Jumping Rock Back On Left And Kick Right Forward, Return On Right
- 7-8 Stomp Up Left Beside Right, Stomp Left Forward

TOES STRUT BACK (RIGHT, LEFT) AND TURN 1/2 LEFT, HEEL SWITCHES (LEAD RIGHT)

1-2	Sten On Ri	aht Toe Back	Drop Right Heel	Taking Weight
1 - Z		uni ide back.	DIOD MIGHT HEEL	Taking Weight

- 3-4 Step On Left Toe Back, Turning 1/2 Left And Drop Left Heel Taking Weight
- Touch Right Heel Forward, Step Right Beside Left
 Touch Left Heel Forward, Step Left Beside Right

REPEAT

RESTART: Performed after 16 count of the 5th repetition (16 count is Scuff Right)

TAG: Performed after 7th repetition (on first wall)

PIVOT 1/2 LEFT, STEP, HOLD, PIVOT 1/2 RIGHT, STEP, HOLD

1-2	Step Right Forward, Pivot 1/2 Turn Let	ft
-----	--	----

3-4 Step Right Forward, Hold

5-6 Step Left Forward, Pivot 1/2 Turn Right

7-8 Step Left Forward, Hold