King of Jive



編舞者: Darren Bailey (UK) - April 2014 音樂: King of Jive - The Jive Aces



R Vine, Rock R, Recover, Cross, Hold.

1-2	Step Rf to R side, cross Lf behind Rf
3-4	Step Rf to R side, cross Lf infront of Rf
5-6	Rock Rf to R side, Recover onto Lf

7-8 Cross Rf over Lf, Hold.

L Vine, Rock L, Recover, Cross, Hold.

1-2	Step Lf to L side, cross Rf behind Lf
3-4	Step Lf to L side, cross Rf infront of Lf
5-6	Rock Lf to L side, recover onto Rf

7-8 Cross Lf over Rf, Hold

(Restart here on Wall 3)

1/4 turn Monterey R, 1/2 turn Monterey R.

1-2	Touch Rf to R side, make a 1/4 turn R and close Rf next to Lf
3-4	Touch Lf to L side, close Lf next to Rf

5-6 Touch Rf to R side, make a 1/2 turn R and close Rf next to Lf

7-8 Touch Lf to L side, close Lf next to Rf

Rock R, Recover, Back, Rock L, Recover, Back, Side, Cross.

1-2	Rock Rf to R side, recover onto Lf
3-4	Cross Rf behind Lf, rock Lf to L side
5-6	Recover onto Rf, cross Lf behind Rf
7-8	Step Rf to R side, cross Lf infront of Rf

Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy

1-2	Rock Rf to R side,	recover onto Lf	(shimmy fo	r counts 1-2)
-----	--------------------	-----------------	------------	---------------

3-4 Cross Rf over Lf, Hold

5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)

7-8 Cross Lf over Rf, Hold

Note: (Do not make the rock steps to big or it will be hard to shimmy)

Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy

1-2	Rock Rf to R side	recover onto Lf	(shimmy	for counts 1-2)

3-4 Cross Rf over Lf, Hold

5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)

7-8 Cross Lf over Rf, Hold

Note: (Do not make the rock steps to big or it will be hard to shimmy)

R Vine, Heel spilt, Toe spilt.

1-2	Step Rf to R side, cross Lf behind Rf
3-4	Step Rf to R side, close Lf next to Rf
5-6	Split Heel apart, close heels
7-8	Split Toes apart, close toes

1/2 Chase turn L, L Lock step to L diagonal, Touch.

1-2 Step forward on Rf, make a 1/2 turn L placing weight on Lf

3-4 Step forward on Rf, Hold

5-6 Step Lf forward to L diagonal, lock Rf behind Lf7-8 Step Lf forward to L diagonal, touch Rf next to Lf

Restart: On wall 3 dance the first 16 counts then start again.

Have fun and enjoy!!! Thanks to the Jive Aces for asking me to choreograph to this great song.