1 - 23 - 4

5 - 6

7 - 8



拍數: 52 牆數: 4 級數: Intermediate 編舞者: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - May 2014 音樂: Blame It On the Disco - Alcazar: (CD: Melodifestivalen 2014) 40 Count intro Step Forward. Kick. Touch Back. Reverse Pivot 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Step. Stomp. Step forward on Left. Kick Right forward. Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right) Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Stomp Right Diagonally forward Right. (12 o'clock)

Heel Swivels. Flick/Kick-Ball-Step Forward. Step. Pivot 1/2 Turn Left. 1/4 Turn Left. Heel Dig.

1 – 2	Swivel both heels Right. Swivel heels back to place. (Weight on Left)
3&4	Flick/Kick Right forward. Step ball of Right beside Left. Step forward on Left.
5 6	Ston forward on Pight Divot 1/2 turn Loft

5 – 6 Step forward on Right. Pivot 1/2 turn Left.

7 - 8Make 1/4 turn Left stepping Right to Right side. Dig Left heel Diagonally forward Left.

Restarts

Note: ☐ Count 7 above...☐ Bend knees slightly and Dip down – pushing hips Right.

Step Left. Heel Dig. Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Cross Rock.

1 – 2	Step Left to Left side. Dig Right heel Diagonally forward Right.
3&4	Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
5 – 6	Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
7 – 8	Cross rock Right forward over Left. Rock back on Left. (9 o'clock)

Note: ☐ Count 1 above... Bend knees slightly and Dip down – pushing hips Left.

Side Right. Hold & Clap. & Side Right. Hold & Clap. & 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step.

1 – 2	Step Right to Right side. Hold and Clap.
&3 – 4	Step Left beside Right. Step Right to Right side. Hold and Clap.
&5	Step Left beside Right. Make 1/4 turn Right stepping forward on Right.
6 – 8	Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)

Vine 1/4 Turn Right. Scuff/Hitch. Left Shuffle 1/2 Turn Right. Back Rock.

1 – 3	Step Right to Right side. Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
4	Scuff Left forward raising knee up into a slight Hitch. ***OptionScoot slightly forward on Right***
5&6	Left shuffle making 1/2 turn Right stepping Left. Right. Left.
7 – 8	Rock back on Right. Rock forward on Left. (3 o'clock)

Right Side Rock. Behind. Side Step. Right Cross Shuffle. Step. Drag. Rock Right out to Right side Recover weight on Left

1 4	Nock right out to right side. Necover weight on Ecit.
3 – 4	Cross Right behind Left. Step Left to Left side.
5&6	Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
7 – 8	Long step Left to Left side. Drag Right up towards Left keeping weight on Left.

Ball-Cross. Point. Cross. Point.

& 1 – 2	Step ball of Right beside Left. Cross step Left forward over Right. Point Right out to Right
	side.
0 4	Once at a Dight forward avail of Daight of author of side (Facing Oniversity)

3 – 4 Cross step Right forward over Left. Point Left out to Left side. (Facing 3 o'clock)

Start Again

Restarts: Dance to Count 16 of Wall 3 & Wall 7 ... then Start the dance again from the Beginning. You will be Facing 9 o'clock Wall to Begin Again each time!!!!

Ending: Dance ends During Wall 9 ... Dance to Count 35 (Vine 1/4 turn Right) ... then Scuff Left forward Turning 1/4 turn Right to end Facing 12 o'clock Wall