## P－51（aka Come With Me）

拍數： 88
㟨數： 4
級數：Phrased High Intermediate
編舞者：Niels Poulsen（DK）－June 2014
音樂：Come With Me－Ricky Martin ：（iTunes）

Intro： 16 count intro（ 7 secs．into track）．Start with weight on $L$ foot
Note：There are no difficult steps in this dance．Only challenge is to learn the sequence of the steps $\square$

## Extra note：Big thanks to Vibeke for telling me about this music！

A－ 32 counts， 4 walls（ A is your main dance）
［1－8］$R$ weave，behind side cross（into $R$ diagonal），rock $R$ fwd，back $R \& L$ with touch
1\＆2 Cross $R$ over $L$（1），step $L$ to $L$（\＆），cross $R$ behind $L$ turning 1／8 $R(2)$ 1：30
$3 \& 4 \quad$ Cross $L$ behind $R(3)$ ，turn $1 / 8 R$ stepping $R$ to $R$ side（\＆），cross $L$ over $R$ turning $1 / 8 R(4)$ 4：30
5－6 Rock $R$ fwd（5），recover back on L（6）4：30
7\＆8 Step back on $R(7)$ ，turn 1／8 $L$ stepping $L$ back and to $L$ side（\＆），touch $R$ next to $L$（8） $3: 00$
［ 9 －16］Point，touch，big side step $R$ ，drag，ball cross， $1 / 4 R, 1 / 4 R$ into extended $R$ chasse
1－2 Point $R$ to $R$ side（1），touch $R$ next to $L$（2）3：00
3－4 Step $R$ to a big step to $R$ side（3），drag $L$ towards $R$（4）3：00
\＆5－6 Step a small step back on $L(\&)$ ，cross $R$ over $L(5)$ ，turn $1 / 4 R$ stepping back on $L$（6）6：00
7\＆8\＆$\quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side（7），step $L$ next to $R(\&)$ ，step $R$ to $R$ side（8），step $L$ next to $R$ （\＆）
＊Restart here into your B part on walls 2， 7 and 11 ［9：00］
［17－24］R side rock，behind side cross，$L$ side rock，$L$ sailor $1 / 4 L$ fwd
1－2 Rock $R$ to $R$ side（1），recover on $L$（2）9：00
3\＆4 Cross $R$ behind $L$（3），step $L$ to $L$ side（\＆），cross $R$ over $L$（4）9：00
5－6 Rock $L$ to $L$ side（5），recover on $R(6) 9: 00$
7\＆8 Cross $L$ behind $R$ turning $1 / 4 L(7)$ ，step $R$ next to $L(\&)$ ，step fwd on $L$（8）6：00
［25－32］Fwd $R$ ，heel twist fwd and back，back $R$ ，shuffle $1 / 2 L$ ，step $1 / 4 L$
1－2 Step fwd on $R(1)$ ，twist $R$ and $L$ heel to $R$ side（2）6：00
3－4 Twist heels $L$ and back to centre with weight now on $L$（3），step back on $R(4)$ 6：00
5\＆6 Turn $1 / 4 L$ stepping $L$ to $L$ side（5），step $R$ next to $L$（\＆），turn $1 / 4 L$ stepping fwd on $L$（6）12：00
7 － $8 \quad$ Step fwd on $R(7)$ ，turn $1 / 4 L$ stepping $L$ to $L$ side（8）9：00
B－ 24 counts， 2 walls（B comes 3 times，facing 6：00 the first two times，and facing 9：00 the third time）
［1－8］$R$ side rock \＆$L$ side rock，sweep $1 / 4 L, R$ jazz box with ball cross
1－2\＆Rock $R$ to $R$ side（1），recover on $L$（2），step $R$ next to $L$（\＆）6：00
3－4 Rock $L$ to $L$ side（3），recover on $R$（4）6：00
5－6 Turn $1 / 4 L$ onto $L$ sweeping $R$ fwd（5），cross $R$ over $L$（6）3：00
7\＆8 Step back on $L$（7），step $R$ to $R$ side（\＆），cross $L$ over $R(8)$ 3：00
［9－16］Repeat counts 1－8
1－2\＆Rock R to $R$ side（1），recover on $L$（2），step $R$ next to $L$（\＆）3：00
3－4 Rock $L$ to $L$ side（3），recover on $R$（4）3：00
5－6 Turn $1 / 4$ L onto $L$ sweeping $R$ fwd（5），cross $R$ over $L$（6）12：00
7\＆8 Step back on $L$（7），step $R$ to $R$ side（\＆），step fwd on $L$（8）12：00
［17－24］Slow $R$ mambo $1 / 2 R$ ，slow $L$ mambo $1 / 2 L$ ，full turn $L$
1－3 Rock fwd on $R(1)$ ，recover back on $L$（2），turn $1 / 2 R$ stepping fwd on $R(3) 6: 00$

4-6 Rock fwd on $L$ (4), recover back on $R(5)$, turn $1 / 2 L$ stepping fwd on $L$ (6) 12:00
$7-8 \quad$ Turn $1 / 2 L$ stepping back on $R(7)$, turn $1 / 2 L$ stepping fwd on $L$ (8) 12:00

NOTE!
The 3rd time you do B you do counts 1-8 three times! Then add the steps from counts 17-24.
This makes your 3rd B a 32 count dance taking you to 12:00 where you do your Tag [12:00]
C-32 counts, 4 walls (you only do it twice and always facing 12:00, you end facing 3:00)
[1-8] Big step fwd R, drag L together, rock $L$ fwd, big step back $L$, drag $R$ together, $R$ back rock
1-2 Step $R$ a big step fwd (1), drag $L$ next to $R(2)$ 12:00
3-4 Rock fwd on $L$ (3), recover back on $R(4)$ 12:00
5-6 Step $L$ a big step backwards (5), drag $R$ next to $L$ (6) 12:00
$7-8 \quad$ Rock back on $R(7)$, recover fwd on $L$ (8) 12:00
[9-16] Heel switch $R \& L$, rock $R$ fwd, $R$ big step back, drag $L$ together, shuffle $1 / 2 L$
1\&2\& $\quad$ Touch $R$ heel fwd (1), step $R$ next to $L$ (\&), touch $L$ heel fwd (2), step $L$ next to $R(\&)$ 12:00
3-4 Rock fwd on $R(3)$, recover back on $L$ (4) 12:00
5-6 Step $R$ a big step backwards (5), drag $L$ next to $R(6)$ 12:00
7\&8 $\quad$ Turn $1 / 4 L$ stepping $L$ to $L$ side (7), step $R$ next to $L$ (\&), turn $1 / 4 L$ stepping fwd on $L$ (8) 6:00
[17-24] $R$ jazz box into $R$ chasse $1 / 4 R$, step $1 / 2 R$, $L$ shuffle fwd
1-2 Cross $R$ over $L$ (1), step back on $L$ (2) 6:00
3\&4 Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping fwd on $R(4) 9: 00$
$5-6 \quad$ Step fwd on $L(5)$, turn $1 / 2 R$ stepping fwd on $R(6) 3: 00$
7\&8 Step fwd on $L(7)$, step $R$ behind $L(\&)$, step fwd on $L$ (8) 3:00
[25-32] $R$ jazz box cross, $R$ side rock, $R$ kick rock step
1 - $2 \quad$ Cross $R$ over $L$ (1), step back on $L$ (2) 3:00
3-4 Step $R$ to $R$ side (3), cross $L$ over $R(4)$ 3:00
5-6 Rock $R$ to $R$ side (5), recover on $L$ (6) 3:00
7\&8 Kick $R$ diagonally fwd $L$ (7), rock $R$ to $R$ side (\&), recover on $L$ (8) 3:00

Tag - 4 counts, 1 wall (happens only once, facing 12:00)
1-4 Big step fwd R, drag, drag, change weight with slight body turn L!
1 - $2 \quad$ Step $R$ a big step fwd (1), drag $L$ towards $R(2)$ 12:00
3-4 Drag $L$ next to $R(3)$, step down on $L$ turning body slightly $L$ to prepare for the first step of your $A$ [12:00]

Ending: Your last A section starts facing 6:00. To finish at 12:00 change counts 31-32.
Normally you would do a step $1 / 4 \mathrm{~L}$ (facing 3:00) but instead you turn a $1 / 2 \mathrm{~L}$ and then step R a big step fwd. [12:00]

## ENJOY!

## NOTE!

The ABC sequence is:
Intro, A, A (Restart), B, C, A, A, A (Restart), B, C, A, A (Restart), B + 8, Tag, A, A, A + Ending I know it looks crazy but it is soo00 much easier than it looks. It goes
*A, A with Restart, B, C, A - now you've danced all 4 walls and you're back at 12:00
*A, A with Restart, B, C, A - now you've danced all 4 walls and you're back at 12:00
*A with Restart, B + extra 8, Tag - back at 12:00
*A, A, A + Ending - FINISH at 12:00
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