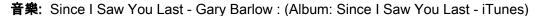
Dead Man Walking



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Steve Rutter (UK), Claire Butterworth (UK) & Joyce Plaskett (UK) - June 2014





(32 Count Intro').

Section 1 - Cross, Step Back, Shuffle ½ Turn Right, Forward Rock, Coaster Step.

1-2 Cross right over left, step back on left.

3&4 Make a half turn right stepping on right, left, right.5-6 Rock forward on left, recover weight onto right.

7&8 Step back on left, close right beside left, step forward on left.

Section 2 – Heel-Ball-Cross x2, Side Rock, Sailor ½ Turn Right.

Touch right heel forward, close right beside left, cross left over right.

Touch right heel forward, close right beside left, cross left over right.

Touch right heel forward, close right beside left, cross left over right.

5-6 Rock right to right side, recover weight onto left.

7&8 Cross right behind left, make a quarter turn right stepping left beside right, make a quarter

turn right stepping right beside left.

Section 3 – Side Rock, Left Lock Step, Side Rock, Walk Forward.

1-2 Rock left to left side, recover weight onto right.

3&4 Step forward on left, lock right behind left, step forward on left.

5-6 Rock right to right side, recover weight onto left.

7-8 Step forward on right, step forward on left (This Is Where He Sings Dead Man Walking!)

Section 4 – Cross, Back, ¼ Turn Right Into Chasse Right, Pivot ¼ Turn Right, Hip Bumps.

1-2 Cross right over left, step back on left.

3&4 Make a quarter turn right stepping right to right side, close left beside right, step right to right

side.

5-6 Step forward on left (Bending both knees), pivot a quarter turn right (Straightening knees and

ending with weight on left and right toe pointed towards right corner).

7&8 Bump hips right, bump hips left, bump hips right transferring weight onto right.

Section 5 - Cross Behind, Hold, Ball-Cross, 1/4 Turn Left, Back Rock, Full Turn Right.

1-2 Cross left behind right, HOLD.

Step right to right side, cross left over right.Make a quarter turn left stepping back on right.

5-6 Rock back on left, recover weight onto right. (Preparing body for full turn right).

7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

Section 6 - Step Forward, Hold, Close, Forward Rock, Shuffle ½ Turn Left, Full Turn Left.

1-2 Step forward on left, HOLD.

& Close Right beside left.

Rock forward on left, recover weight onto right.

Make a half turn left stepping on left, right, left.

7-8 Make a half turn left stepping back on right, make a half turn left stepping forward on left.

Section 7 – Modified Monterey ¼ Turn Right x2.

1-2 Touch right toe to right side, HOLD.

&3 Make a quarter turn right stepping right beside left, touch left toe to left side.

4 HOLD.

&5 Close left beside right, touch right toe to right side.

6 &7 8	HOLD. Make a quarter turn right stepping right beside left, touch left toe to left side. HOLD.
Section 8 – Close, Cross, Side Step, Sailor Step, Cross, ¼ Turn Left, Shuffle ½ Turn Left.	
&	Close left beside right.
1-2	Cross right over left, step left to left side.
3&4	Cross right behind left, step left beside right (Taking weight), replace weight onto right.
5-6	Cross left over right, make a quarter turn left stepping back on right.
7&8	Make a half turn left stepping on left, right, left.
TAG (16 Counts) – Danced At The End Of Walls 2 &4 (Facing 12 o'clock) Cross Rock, Modified Figure Of Eight Turn.	
1-2	Cross rock right over left, recover weight onto left.
3-4	Step right to right side, cross left over right.
5-6	Step right to right side, cross left behind right.
7	Make a quarter turn right stepping forward on right.
8-1	Step forward on left, pivot a half turn right.
2	Make a quarter turn right stepping left to left side.

Cross right behind left, make a quarter turn left stepping forward on left.

Step forward on right, pivot a half turn left. Step forward on right, pivot a quarter turn left.

Enjoy!

3-4 5-6

7-8