

# A&A Cha

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 2                      級數: Easy Intermediate  
編舞者: Alison Johnstone (AUS) & Adeline Cheng (MY) - July 2014  
音樂: Yo No Lloro Mas (Chachacha) by Ballroom Orchestra & Singers



(You can use any Cha Cha 32 count track just ignore the Restart)

Tag: Easy Restart during Wall 6 (easy to hear in music)

Start: On Vocals on words on Vocals (8 seconds into track)

**(1-9) Touch Right Side, Touch Into Left, Touch Right To Side, Weave, Side Rock Recover, Behind, ¼ Over Right (&), Step Left (3.00)**

1,2,3                      Touch Right to side, Touch Right beside Left, Touch Right to side  
4&5                      Cross Right behind Left, Step left to side (&), Cross Right over Left  
6,7                      Side rock Left, Recover on Right,  
8&1                      Cross Left behind Right, ¼ turn over Right stepping Right forward (&), Step forward Left

**(10-17) Rock Forward Right (Rolling Hips) Recover Left, Right Lock Step Forward, Forward Rock, Recover, Left Lock Step Back**

2, 3                      Rock forward on Right (both feet on floor), Recover Left (Roll hips during these counts)  
4&5                      Step Right forward, Lock Left behind Right (&), Step Right forward  
6, 7                      Rock forward on Left, Recover on Right  
8&1                      Step Back on Left, Lock Right in front of Left (&), Step Back on Left

**\*\*\* (RESTART HERE WALL 6 (Wall Starts Facing 6) finish counts 6,7 of this Section then replace 8&1 with a ¼ Left Sailor Step (Left Behind, ¼ Left Stepping Right Side, Left Side)..... You will Restart the dance on COUNT TWO of dance (Touch Right beside Left) \*\*\***

**(18-25) Lunge Right, Push Recover On Left, Weave, Step Left, Right Together, ¼ Left Chasse (12.00)**

2, 3                      Rock Right to side with a lunge movement, Push recover on Left  
4&5                      Cross Right behind Left, Step left to side (&), Cross Right over Left  
6, 7                      Step Left to side, Step Right Together  
8&1                      Step Left to side, Step Right Together (&), ¼ Turn over Left stepping Left forward (Chasse ¼)

**(26-32&) Pivot ½ Left Flicking Right Foot, Right Shuffle Forward, Full Turn Over Right Stepping Left Right, Left Kick, Ball (&)..... (Touch Side Is Count 1 of Dance) (6.00)**

2, 3                      Step forward Right, Pivot ½ over Left Flicking Right foot up behind you  
4&5                      Step forward Right, Left together (&), Step forward Right (Shuffle)  
6, 7                      ½ Over Right stepping back on Left, ½ over Right stepping forward on Right

**(Easy Option Walk Walk Forward)**

8&                      Kick Left forward, Ball Step on Left..... (Touch to Side Is Count ONE Of Dance)

**START AGAIN \_**

**\*\*\* Restart wall 6 (starts facing back wall) dance changes slightly on counts 16&17  
VERY EASY see above Section 2 \*\*\***

**END OF DANCE: Wall 9 starts facing 6.00 dance to count 23 (facing 9 ) then in place of Chasse ¼ simply Shuffle ¾ Over Left..... TARA you will be facing front!**

We hope you enjoy our dance.

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