

# Short Time

拍數: 68      牆數: 2      級數: Intermediate  
編舞者: Adriano Castagnoli (IT) - July 2014  
音樂: Chicken Pickin (The Yee-Haw Song) - Cory Hargreaves



Sequence: A A A2 R A A2 R A A2 A2 Final

## **JUMP (OUT, IN), ROCK BACK RIGHT, STOMP UP, STOMP, HEELS FAN**

- 1-2      Jump Outside On Both Feet, Jump To Place On Both Feet (Weight On Left Foot)
- 3-4      Jumping Rock Back On Right And Kick Left Forward, Return On Left
- 5-6      Stomp Up Right Beside Left, Stomp Right Forward
- 7-8      Swivel Both Heels To Outside, Return Heels To Centre

## **ROCKING CHAIR FORWARD LEFT, PIVOT 1/2 RIGHT (TWICE)**

- 1-2      Rock Forward On Left, Return On Right
- 3-4      Rock Back On Left, Return On Right
- 5-6      Step Left Forward, Pivot 1/2 Turn Right

**\*7-8 Repeat 5-6**

## **TOES STRUT BACK (RIGHT, LEFT), KICK, HOOK, KICK, FLICK UP BACK**

- 1-2      Step Back On Right Toe, Drop Right Heel Taking Weight
- 3-4      Step Back On Left Toe, Drop Left Heel Taking Weight
- 5-6      Kick Right Forward, Hook Right Over Left
- 7-8      Kick Right Forward, Flick Up Back Right

## **TURN 1/4 LEFT, SCUFF, TURN 1/4 LEFT WITH 2 SCOOT, STEP, SCUFF, STEP, STOMP**

- 1-2      Turn 1/4 Left And Step Right To Right Side, Scuff Left Beside Right
- 3-4      Turn 1/4 Left Making Two Jump Forward On Right While Hitching Other Knee
- 5-6      Step Left Forward, Scuff Right Beside Left
- 7-8      Step Right Forward, Stomp Left Back

## **ROCK RIGHT, CROSS, HOLD, ROCK FORWARD AND TURN 1/2 LEFT, STEP, STOMP**

- 1-2      Rock Right Diagonally Back, Step Left Back
- 3-4      Cross Right Over Left, Hold
- 5-6      Turn 1/4 Left And Rock Forward On Left, Return On Right (Weight On It)
- 7-8      Turn 1/4 Left And Step Left Diagonally Forward, Stomp Right Beside Left

## **SWIVEL RIGHT FOOT, STOMP UP, KICK, BRUSH, FLICK UP BACK, STOMP**

- 1-2      Swivel Right Foot To Right Side (Toe, Heel)
- 3-4      Swivel Right Toe To Right Side, Stomp Up Left Beside Right
- 5-6      Kick Left Forward, Brush Left Beside Right
- 7-8      Flick Up Back Left, Stomp Left Beside Right

## **SWIVET LEFT, SWIVET RIGHT, HEEL SWITCHES (LEAD LEFT)\***

- 1-2      Taking Weight Onto Left Heel And Right Toe Swivel Both Toes To Left, Return Feet To Centre
- 3-4      Taking Weight Onto Right Heel And Left Toe Swivel Both Toes To Right, Return Feet To Centre

**\*5-6 Touch Left Heel Forward, Step Left Beside Right**

**\*7-8 Touch Right Heel Forward, Step Right Beside Left**

## **TOUCH, TURN 1/2 LEFT, KICK, FLICK UP BACK, STEPS DIAGONALLY & STOMP UP**

**\*1-2 Touch Left Toe Back, Turn 1/2 Left**

**\*3-4 Kick Right Forward, Flick Up Back Right**  
**\*5-6 Step Right Diagonally Forward, Stomp Up Left Beside Right**  
**\*7-8 Step Left Diagonally Back, Stomp Up Right Beside Left**

**ROCK BACK RIGHT, STOMP UP RIGHT (TWICE)**

**\*1-2 Jumping Rock Back On Right And Kick Left Forward, Return On Left**  
**\*3-4 Stomp Up Right Beside Left (Twice)**

**REPEAT**

**SUBSTITUTION**

**STOMP LEFT, HOLD, STOMP RIGHT, HOLD**

**\*5-6 Stomp Left To Left Side, Hold**  
**\*7-8 Stomp Right To Right Side, Hold**

**HEELS FAN (INSIDE), KICK LEFT (TWICE), BACK, TOGETHER**

1-2 Swivel Left Heel To Right Side, Return Heel To Centre  
3-4 Swivel Right Heel To Left Side, Return Heel To Centre (Weight On It)  
5-6 Kick Left Forward (Twice)  
7-8 Step Left Back, Step Right Beside Left

**STRIDE, STOMP, SWIVET RIGHT**

1-2 Long Step Left Forward, Stomp Right Beside Left  
3-4 Taking Weight Onto Right Heel And Left Toe Swivel Both Toes To Right, Return Feet To Centre

**SUBSTITUTION: Performed after 52 count during 3rd-6th-9th-10th repetition**

**A2 = 52 count + 16 count (substitution)**

**RESTART: After 16 counts of the 4th and 7th repetition, Restart the dance again -15th and 16th count:**

**\*7-8 Turn 1/2 Right And Step Left Back, Step Right Beside Left**

**FINAL: Performed after first 4 count of the substitution (10th repetition)**

**PIVOT 1/2 LEFT (TWICE), ROCK BACK LEFT, STOMP**

1-2 Step Right Forward, Pivot 1/2 Turn Left  
3-4 Repeat 1-2  
5-6 Jumping Rock Back On Left And Kick Right Forward, Return On Right  
7 Stomp Left Forward

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