

# Timber

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4  
編舞者: Gwendolyn Reyes - August 2014  
音樂: Timber (feat. Kesha) - Pitbull



Starts after 16 counts

## Section 1: Out, Out, Close/Down, Kick, Back, Left, Front, Left

- 1-2-3      Step RF diagonally right forward, Step LF diagonally left fwd, Close RF to LF (slight bend)
  - 4      Kick/Flick LF forward (option to Jump on RF while kicking/flicking on LF)
  - 5      Kick/Flick LF behind right knee (option to Jump on RF while kicking/flicking on LF)
  - 6      Kick/Flick LF to left side, 90 degrees (option to Jump on RF while kicking/flicking on LF)
  - 7      Kick/Flick LF across right knee (option to Jump on RF while kicking/flicking on LF)
  - 8      Kick/Flick LF to left side, 90 degrees, ending with body facing 3:00)
- (option to Jump on RF while kicking/flicking on LF)

## Section 2: Scuff, Step, Back, Unwind, Left Mambo, Right Mambo

- 1-2      Brush left heel close to RF and upwards, Step down LF pointing 3:00
- 3-4      Press ball of RF behind and close to left ankle, Unwind 3/4 turn right (facing 12:00)
- 5&6      Rock LF to left side, Rock RF in place, Close LF to RF
- 7&8      Rock RF to right side, Rock LF in place, Close RF to LF (without weight)

## Section 3: Out, Out, In, In, Diagonal Forward, Diagonal Stomp

- 1-2      Step RF diagonally right forward, Step LF diagonally left forward
- 3-4      Step RF diagonally right back to center, Step LF diagonally left back to center
- 5-6      Step RF diagonally right forward, Close LF to RF (with weight change)
- 7-8      Step RF diagonally right forward, Stomp LF to RF

## Section 4: Diagonal Forward, Diagonal Stomp, Paddle Turn, Paddle Turn

- 1-2      Step LF diagonally right forward, Close RF to LF (with weight change)
- 3-4      Step LF diagonally right forward, Stomp RF to LF
- 5-6      Step RF slightly across LF (pointing towards 10:30), Pivot to end almost facing 6:00
- 7-8      Step RF slightly across LF (pointing towards 4:30), Pivot to end facing 3:00

With thanks to students of I Dance Studio for presenting the dance together with Gwen.

Thank you to all the International Adjudicators, this choreography won 4th Place for Choreography at Asia Pacific Dance X'plosion (APDX) Championship 2014, Sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC).

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