

Built For Blue Jeans

COPPERKNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate WCS
編舞者: Tukta R.W. - August 2014
音樂: Built For Blue Jeans - Tyler Dean : (CD: Single)



Start dancing on lyrics:

DIAGONAL SWAY, DIAGONAL LOCK SHUFFLE FORWARD, DIAGONAL SWAY, DIAGONAL LOCK SHUFFLE FORWARD

1-2 Rock right diagonally forward, recover to left (sway hips forward and back)
3&4 Shuffle diagonally forward right-lock left-right
5-6 Rock left diagonally forward, recover to right (sway hips forward and back)
7&8 Shuffle diagonally forward left-lock right-left

RIGHT CROSS ROCK, RECOVER, RIGHT SAILOR TURN, LEFT CROSS ROCK, RECOVER, ¼ LEFT SAILOR TURN (turn to 3.00, then 12.00 o'clock)

1-2 Cross rock right foot over left (turn body 9 o'clock), recover weight onto left foot
3&4 Cross right foot behind left, making ½ turn right, step left foot to side, Step right foot forward (facing 3.00)
5-6 Cross rock left foot over right, recover weight onto right foot
7&8 Cross left behind right making ¼ turn left, step right to side, step left forward (12.00)

RIGHT GRAPEVINE WITH TOUCH, HIP BUMPS

1-2 Step right foot to right side, cross left behind right
3-4 Step right foot to right side, touch left beside right
5-6 Step left foot to left side for left hip bump, right hip bump
7-8 Left hip bump, right hip bump

Style: on count 5 turn head to left

LEFT GRAPEVINE WITH TOUCH, HIP BUMPS

1-2 Step left foot to left side, cross right behind left
3-4 Step left foot to left side, touch right beside left
5-6 Step right foot to right side for right hip bump, left hip bump
7-8 Right hip bump, left hip bump

Style: on count 5 turn head to right

GRAPEVINE TURN ¼, STEP ½, TURN ¼, BEHIND, TURN ¼

1-2 Step right to side, cross left behind right
3-4 Turn ¼ right and step right forward, step left forward
5-6 Turn ½ right (weight to right), turn ¼ right and step left to side
7-8 Cross right behind left, turn ¼ left and step left forward (9.00)

RIGHT FORWARD LOCK SHUFFLE AND ½ TURN RIGHT, LEFT FORWARD LOCK SHUFFLE AND ½ TURN LEFT

1&2 Shuffle forward (right-left behind right-right forward)
3-4 Step left forward, turn ½ right (weight to right)
5&6 Shuffle forward (left-right behind left-left forward)
7-8 Step right forward, turn ½ left (weight to left) (9.00)

RIGHT KICK BALL CHANGE , STOMP & PAUSE, LEFT KICK BALL CHANGE , STOMP & PAUSE

1&2 Right kick ball change
3-4 Stomp right Foot over left, Pause
3&4 Left kick ball change
7-8 Stomp left Foot over right, Pause

Style: 3-4 and 7-8 touch hands on your pants (hips) or hand at hat brim

TOE TOUCH – SIDE TOE SWITCH

1-2 Touch right toe front, touch right to right side
&3 bring back right center beside left, touch left toe to left side
&4 bring left foot back beside right, touch right toe to right side
5-6 Touch right toe front, touch right to right side
&7 bring back right center beside left, touch left toe to left side
&8 bring left foot back beside right, touch right toe to right side

**EASY TAG : after ending wall 4. you will be facing 12.00 making 16 counts Shimmy
RIGHT – LEFT DIAGONALLY SHIMMY**

1-2 Stomp right diagonally forward while shimmy shoulder, pause
3-4 Stomp left diagonally forward while shimmy shoulder, pause
5-6 Stomp right diagonally forward while shimmy shoulder, pause
7-8 Stomp left diagonally forward while shimmy shoulder, pause

Repeat counts 1-8 till ending 16 counts then start the dance from beginning again.

Nice Ending: the last wall dance first 14 counts then instead of Sailor Turn doing left Coaster Step.

Please have fun and enjoy your dance!

Contact: linedancestompers@gmail.com
